

AROUND THE GALLERIES

Included in museum admission.

Tradespeople in the Galleries – Daily 10 a.m. to 5 p.m. in the Leckie Gallery

Visit with our harpsichord-makers, silversmiths, cabinetmakers, tailors, engravers, wigmakers, or printers as they demonstrate the techniques and tools used in their trades.

Music in the Galleries – Wednesdays 10:30 a.m. to 12:30 p.m. and 2 to 4 p.m. in the Levanti Gallery

Enjoy 18th-century music on a variety of period instruments (harpsichord, Baroque violin or viola da gamba) as members of our Governor's Musick Ensemble share period music as you stroll the galleries.

10:30 a.m. MORNING LECTURES

45 minutes long (30 minutes program and 15 minutes Q&A) Included in museum admission.

Was King George Really Mad?

Wednesdays, April 7, 14, 21 and 28 at 10:30 a.m.

During this interactive program, learn about King George III and his bouts of illnesses, the commemorative objects that were created to celebrate his recovery, and learn what recent scientific findings have revealed.

Archaeology Update

Friday, April 30 at 10:30 a.m.

Learn about new discoveries at the Custis Square and 1st Baptist Church archaeology digs.

1:30 p.m. NATION BUILDERS

All are 45 minutes long (30 minutes program and 15 minutes Q&A) Included in museum admission.

Nation Builders discuss the Institution of Slavery

Thursdays, April 1 and 29 and Saturday, April 10 at 1:30 p.m.

Join two Nation Builders to have a conversation about how they viewed the complicated tragedy that was the institution of slavery. Speak with the Nation Builders, and the historians who portray them, to give context in and out of their 18th-century world.

Forgotten Hero: General Rochambeau

Fridays, April 2, 9, 16 and 30 at 1:30 p.m.

The 1778 Treaty of Alliance between France and the young United States, changed the nature of the American Revolution. General Rochambeau's past experience and his united effort with George Washington would bring ultimate victory at Yorktown. Meet General Rochambeau and learn about his past experiences, the French contributions to the war and how this alliance would bring success at Yorktown.

A Mother Enslaved

Saturday, April 3 and Thursday, April 15 at 1:30 p.m.

Ryland Randolph left very specific instructions in his will that Aggy and her two children were to be freed and provided money to live in England. However, after his death, his wishes are ignored and Aggy must decide how she will fight for her own freedom and for her children before another master re-enslaves them.

The Sword and the Press

Sunday, April 4 and Mondays, April 12, 19 and 26 at 1:30 p.m.

Colonel George Washington, a burgess from Fairfax, and Clementina Rind, public printer, reflect on the last war with the French and how it affected each of their lives and the business of government.

Pursuing Happiness

Monday, April 5 and Sundays, April 11, 18 and 25 at 1:30 p.m.

Witness a series of imagined conversations between Thomas Jefferson, John Locke, and King George III to discover the ghosts behind Jefferson's drafts of the Declaration of Independence. Examine the document we celebrate on the Fourth of July from a different light.

Good Progress

Tuesdays, April 6, 13, 20 and 27 at 1:30 p.m.

As the first official school for African Americans, the Williamsburg Bray School meant something different to every person who walked through its doors. Meet Mrs. Wager, teacher of the Williamsburg Bray School, as she debates the nature of her school with Elizabeth DeRosario, a free woman of color.

A Patriotic American

Wednesdays, April 7, 14, 21 and 28 at 1:30 p.m.

Elizabeth Braxton, wife of one of the signers of the Declaration of Independence, reflects on the changes, challenges, and consequences faced by her family during the Revolution.

WEEKLY WORKSHOPS

1 hour – Requires a \$5 program ticket in addition to museum admission.

Finding Jane Austen

Fridays, April 2, 9, 16, 23 and 30 at 12:30 p.m.

Demonstrate your "Austen expertise" by assisting your museum guide in exploring 3 regency objects, using three quotes from three of Austen's books, then make an inspired bookmark to take home. *Additional \$5 program ticket required in addition to museum admission.*

Folk Art and Craft

Saturdays, April 3, 10, 17 and 24 at 12:30 p.m.

Explore the Folk Art collection then make a craft inspired by an object on exhibit. *Additional \$5 program ticket required in addition to museum admission.*

A Quilter's Housetop

Tuesdays, April 6, 13, 20 and 27 at 12:30 p.m.

Celebrate the life of Alabama quilter Susana Allen Hunter as we discuss her pieced Housetop quilt, then make a mini-quilt to take home. *Additional \$5 program ticket required in addition to museum admission.*

DROP-IN CRAFT TIME

Art Stop

Thursdays, April 1, 8, 15, 22 and 29 between 12:30 and 1:30 p.m.

Portraits, quilts, prints, and sculptures provide great ideas for your own crafts. After exploring the galleries, drop by the Education Studio to create a work of art inspired by an object on exhibit.

TRADE TALKS

All are 45 minutes long (30 minutes program and 15 minutes Q&A) Included in museum admission.

Learn more about our Historic Trades during these presentations. 4:30 p.m.

Thursdays, April 1 – Brickmaker, April 15 – Silversmith, April 29 – Musicians

Sundays, April 4 – Apothecary, April 11 – Carpenter, April 18 – Foodways, April 25 – Blacksmith

Tuesdays, April 6 – Tinsmith, April 13 – Bookbinder, April 20 – Gunsmith, April 27 – Military Programs