November Programs

There are two programs every day in the Hennage Auditorium, at 1:30 p.m. and 5 p.m. November 1-24. Programs are subject to change. You can find the latest information at colonialwilliamsburg.org. All Hennage Auditorium programs have a limited capacity due to Governor’s Orders.

1:30 p.m. PROGRAMS
All are 45 minutes long (30 minutes program and 15 minutes Q&A) Included in museum admission.

**Pursuing Happiness** – Sundays, November 1, 8, 15 and 22
Witness a series of imagined conversations between Thomas Jefferson, John Locke and King George III to discover the ghosts behind Jefferson’s drafts of the Declaration of Independence.

**The Price of Womanhood** – Monday, November 2 and Tuesdays, November 10, 17 and 24
Meet Martha Barksdale, first president of the W&M Women’s Student Council, and Ann Wager, teacher at Virginia’s first school for African Americans.

**The Only Unavoidable Subject of Regret** – Tuesday, November 3 and Friday, Nov. 13 and 20
Join Mrs. Washington in December of 1799 as she comes to terms with the General’s Last Will and Testament and hear from George Washington on his evolution on slavery.

**Hannah’s Story** – Wednesdays, November 4, 11 and 18
Meet Hannah who is concerned about being sold away from the only place she has ever lived.

**Captives to Citizens** – Thursdays, November 5, 12 and 19
Discuss 18th-century captive taking, & unique definitions of citizenship in American Indian communities.

**Washington’s First Crucible of War** – Friday, November 6 and Mondays, Nov. 9, 16 and 23
Follow Washington’s relationship with Michel Pepin dit La Force during the French and Indian War.

**The True Master** – Saturdays, November 7, 14 and 21
Jane Vobe, tavern owner, and Gowan, her enslaved right-hand man, as they look for meaning in their roles.

5 p.m. PROGRAMS
All are 45 minutes long (30 minutes program and 15 minutes Q&A) Included in museum admission.

**Visit with Public Leather Works** – Sundays, November 1, 8, 15 and 22
Join our Public Leather Works staff as they explore leather working of the 18th century.

**Visit with the Apothecary** – Mondays, November 2 and 16
Discover how much, and how little, medicine has changed since the time of George Washington.

**Visit with Fife & Drum** – Tuesdays, November 3, 10, 17 and 24
Get some insight into the world of Colonial Williamsburg’s Fife & Drum Corps.

**5:00 Spotlight** – Wednesdays
Join a Museum Curator, Conservator or Educator for an informal talk:
Nov. 4 - Furniture Conservator, Chris Swan discusses conserving gilt artifacts
Nov. 11 - Deputy Chief Curator, Margaret Pritchard presents "Maps as Gendered Objects of Material Culture"
Nov. 18 - Manager of Special Programs, Trish Balderson explores "A New York City Potter & the 'Back to Africa' Movement"

**The Bird Fancyer’s Delight** – Thursdays, November 5 and 19
Discover the connection between wild birds and music written by composers in the 18th century.

**Visit with Foodways** – Fridays, November 6, 13 and 20
Join our Historic Foodways staff as they explore cuisines of the 18th century.
Is that a cello? Or a viol? – Saturdays, November 7 and 21  
Explore the history, construction, and repertoire of these two stringed instruments, and hear them.

Visit with the Printers – Mondays, November 9 and 23  
Discover the letterpress trade and how it spread the news in the age before the Internet.

Meet a Spinet – Thursday, November 12  
Discover the tools and materials of the builders, the people who bought them, and hear its music.

How to Play the (18th-Century) Violin – Saturday, November 14  
Hear how this most ubiquitous of musical instruments was played in 18th-century Virginia.

Holidays with the Nation Builders at 2 p.m. Daily  
All are 45 minutes long and require an additional program ticket

President George Washington's Thanksgiving Proclamation – Wed. Nov. 25  
Hear from President Washington on the 231st anniversary of this day of Thanksgiving. $5 program ticket

Stories of the Past, People of the Present – Thursday, Nov. 26  
Celebrate American Indian life and culture through traditional stories. $5 program ticket

Light in the Darkness – Friday, November 27 SOLD OUT  
Gowan Pamphlet & George Washington discuss the season in enslaved & free communities. $5 program ticket

Dressing for Christmastide with Mrs. Rind – Saturday, November 28  
Clementina Rind, businesswoman and mother, demonstrates what she wears and why. $5 program ticket

Same Space, Different Place – Sunday, November 29  
Mothers Rachel Whitaker, tavern owner, and enslaved Milly compare their Christmastides. $5 program ticket

Christmas and the Constitution – Monday, November 30  
Alexander Hamilton and James Madison struggle to write the Federalist Papers. $5 program ticket

Holiday Music at 5 p.m. Daily  
All are 45 minutes long and require an additional program ticket

Come Ye Thankful People Come – Wednesday, November 25  
Kelly Kennedy and John Turner share tunes and readings related to Thanksgiving. $10 program ticket

Outside the Box: 150 Years of Cigar Box Instruments – Thursday, November 26  
Join musical historian Carson Hudson as he explains & performs "cigar box music"! $10 program ticket

A Scottish Harvest Celebration – Friday, November 27 SOLD OUT  
Explore the highlands of Scotland with Master Scottish Fiddler David Gardner. $10 program ticket

Christmas Ceilidh – Saturday, November 28 SOLD OUT  
David Gardner, Gabe Stone and Dacotah Hartman share Scottish dancing, fiddles & bagpipes. $10 program ticket

Who Will Bring My Presents? – Sunday, November 29  
Meet Grandfather Frost, La Befana and Santa Claus and hear their stories. $5 program ticket, $2.50 for children

Music for St. Andrew's Day – Monday, November 30  
Celebrate Scotland's patron saint with John Turner and Kelly Kennedy. $10 program ticket