

**1:30 p.m. PROGRAMS**

*All are 45 minutes long (30 minutes program and 15 minutes Q&A)*

**Teach them Diligently** – Tuesday, September 1 at 1:30 pm

Journey with Ann Wager, a lifelong teacher in Colonial Virginia, as she experiences what it takes to run the Williamsburg Bray School — the first official Virginia school for African Americans.

**Succordia's Prayer** – Wednesday, September 2 at 1:30 pm

As she mourns the passing of her beloved, Succordia, an enslaved woman, tells her story - reliving the best and worst times of her life ultimately realizing her worth isn't determined her owner.

**Lafayette and the French Revolution** – Thursday, Sept. 3 at 1:30 pm

Learn about the causes of the French Revolution, the part Lafayette played in it and how a Revolution that began in America transformed as it crossed the Atlantic from a man who was part of both.

**The Confessions of William Byrd** – Friday, September 4 at 1:30 pm

It is early August, 1776, and Colonel William Byrd has suddenly abandoned his once fervent allegiance to the King, and embraced the American Revolution.

**Jefferson and Jupiter: Across the Board** – Sundays, September 6, 13, 20 and 27 at 1:30 pm

Over a game of chess Thomas Jefferson and his manservant, Jupiter, challenge and amuse each other. Are all men created equal? In this depiction of a private moment in the life of a very public figure, chess becomes a metaphor for the power dynamics present in the master/slave relationship.

**The Doctrine of Representation** – Monday, September 7 at 1:30 pm

Virginia, 1778: Women have never had the franchise, but will that change under a new government? Meet Hannah Corbin & her brother Richard Henry Lee as they explore the future of voting rights & the meaning of representation.

**The Price of Womanhood** – Tuesdays, September 8, 15, 22 and 29 at 1:30 pm

Meet Martha Barksdale, first president of the W&M Women's Student Council, and Ann Wager, teacher at Virginia's first school for African Americans. Join these women as they discuss what it means to be female, educated, represented, and equal in Williamsburg.

**God is My Rock** – Wednesdays, September 9, 16, 23 and 30 at 1:30 pm

Gowan Pamphlet, an enslaved man and popular local preacher, offers his perspective on slavery, religion, and freedom.

**Captives to Citizens** – Thursdays, September 10, 17 and 24 at 1:30 pm

Discuss the 18<sup>th</sup>-century practice of captive taking, and subsequent adoption, in eastern woodland tribes – and the unique definitions of citizenship in these American Indian communities.

**The Only Unavoidable Subject of Regret** – Fridays, September 11, 18 and 25 at 1:30 pm

Join Mrs. Washington in December of 1799 as she comes to terms with the General's Last Will and Testament and hear from George Washington on his evolution on slavery.

**The True Master** – Saturdays, September 12 and 26 at 1:30 pm

Mrs. Vobe, owner of the King's Arms Tavern, gives some liberties to her enslaved right-hand man,

Gowan's, but society demands that they fit into the normal hierarchy. Meet Jane Vobe and Gowan in 1772 as they look for meaning in their roles in the changing social climate in Colonial Virginia.

**All Things are Possible** – Mondays, September 14, 21 and 28 at 1:30 pm

Meet with Robert Carter III, who in 1791 owned more slaves than any other Virginian. His inner struggles and new-found faith will lead him to an extraordinary decision, which was followed by an equally remarkable action.

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## 5 p.m. PROGRAMS

*All are 45 minutes long (30 minutes program and 15 minutes Q&A)*

**Visit with the Printers** – Tuesday, September 1 and Mondays, September 14 and 28 at 5 pm  
Extra! Extra! Read all about it! Discover the letterpress trade and how it spread the news in the age before the Internet.

**Visit with Fife & Drum** – Wednesday, September 2 & Tuesdays, September 8, 15, 22 & 29 at 5 pm  
Get some insight into the world of Colonial Williamsburg's Fife & Drum Corps.

**Meet a Spinnet** – Thursday, September 3 and Saturday, September 12 at 5 pm  
Get to know how a spinnet works, the tools and materials of the builders, the people who made and bought them, and best of all, hear its music.

**Visit with Foodways** – Fridays, September 4, 11, 18, 25 and Sunday, September 6 at 5 pm  
Join our Historic Foodways staff as they explore cuisines of the 18th century.

**Visit with the Apothecary** – Mondays, September 7 and 21 at 5 pm  
Discover how much, and how little, medicine has changed since the time of George Washington.

**5:00 Spotlight** – Wednesdays, September 9, 16, 23 and 30 at 5 pm

Join a Museum Curator, Conservator or Educator for an informal talk:

Sept. 9 - Numismatics Curator, Erik Goldstein, explores the "Myth of the Continental Dollar."

Sept. 16 - Ceramics Curator, Angelika Kuettner, discusses "More than Cracked Pots: Historic Repairs"

Sept. 23 - Paintings Conservator, Shelley Svoboda, discusses "Conserving the Carolina Room"

Sept. 30 - Conservation Director, Patty Silence, explores the "History of Conservation at Colonial Williamsburg"

**Is that a cello? Or a viol?** – Thursday, September 10 and Saturday, September 26 at 5 pm  
Similar-looking, but from two different families, the cello and the viol coexisted for centuries side-by-side - cousins locked in a bitter popularity contest that only one could win. Explore the history, construction, and repertoire of these two bowed stringed instruments, and hear them both in action!

**Visit with Public Leather Works** – Sundays, September 13, 20, 27 at 5 pm  
Join our Public Leather Works staff as they explore leather working of the 18th century.

**How to Play the (18th-Century) Violin** – Thursday, September 17 at 5 pm

The violin was played by all classes and in all settings in Colonial Williamsburg. But as anyone who has tried knows, playing the violin is easier said than done! Come hear how this most ubiquitous of musical instruments was played in 18th-century Virginia.

**The Bird Fancier's Delight** – Thursday, September 24 at 5 pm

Learn about the connection between wild birds and the music written by composers in the 18<sup>th</sup> century and how this figured into the cultural life of Williamsburg.