

RETURNING PROGRAM *90 minutes – Requires a \$10 adult/\$5 youth program ticket in addition to museum admission.*

Museum Murder Mystery: Curse of the Witch Bottle – Wed, August 4, 11, 18 and 25 at 4 p.m.

Just before a scheduled press conference announcing the recent discovery of a suspected “witch bottle” found near Williamsburg, a British expert is found murdered. Did a Williamsburg colleague kill her, or was it a curse from the bottle itself? With the help of crime scene clues along with expert and suspect interviews, join the team to solve this fictitious murder. *This event is not recommended for young children.*

AROUND THE GALLERIES *Included in museum admission.*

At a Glance – Daily 10:30 a.m. Meet in South Campbell Gallery

Join us on a 20-minute guided tour and enjoy some Museum favorites.

Tradespeople in the Galleries – Daily 10 a.m. to 5 p.m. in the Leckie Gallery

Visit with harpsichord-makers, silversmiths, cabinetmakers, tailors, engravers, wigmakers, or printers.

Music in the Galleries – Wed 10:30 a.m. to 12:30 p.m. and 1:30 to 3:30 p.m.

Enjoy 18th-century music on a variety of period instruments (harpsichord, Baroque violin or viola da gamba).

1:30 p.m. **NATION BUILDERS** *45 minutes (30 minutes program and 15 minutes Q&A) Included in museum admission.*

A Soldier's Journey Sunday, August 1 and Thursdays, August 12, 19 and 26 at 1:30 p.m.

John Jarret Carter, a soldier in Washington's army, shares advice as the British army marches toward Williamsburg.

Pursuing Happiness Mondays, August 2, 9, 16, 23 and 30 at 1:30 p.m.

Hear imagined conversations between Jefferson, Locke & King George III, while writing the Declaration of Independence.

Teach them Diligently Tuesdays, August 3, 10, 17, 24 and 31 at 1:30 p.m.

Meet Ann Wager, a lifelong teacher, as she experiences what it takes to run the Williamsburg Bray School.

Judith and Daniel Wednesdays, August 4, 11, 18 and 25 at 1:30 p.m.

This enslaved couple, anxiously await their reunion after a year apart. Learn the tragic story resulting in their separation.

From the Ashes Thursday, August 5 and Sundays, August 8, 15, 22 and 29 at 1:30 p.m.

As the ashes settle on Washington D.C., James and Dolley Madison struggle to find a path forward.

My Dear Madam Fridays, August 6, 13, 20 and 27 at 1:30 p.m.

Mrs. Washington reflects on her friendship with Mrs. Adams that shaped their shared role of President's lady.

Your Truly Affectionate Sister Saturdays, August 7, 14 and 28 at 1:30 p.m.

Through surviving letters explore the bond between Sarah Galt Trebell and her brother John Minson Galt, that illustrate the concerns of daily life and relationships were perhaps more of a concern than political intrigue.

WEEKLY WORKSHOPS *1 hour – Requires a \$5 program ticket in addition to museum admission.*

Make a Toy Wednesdays, August 4, 11, 18 and 25 at 12:30 p.m.

Explore the galleries to discover playthings from the past and create a spinning Thaumatrope to take home. *\$5 ticket*

Quiltmaker Thursdays, August 5, 12, 19 and 26 at 12:30 p.m.

Discuss one of Susana Allen Hunter's quilts, then make a mini-quilt to take home. *\$5 ticket*

Oh Craft. Foiled Again! Saturdays, August 7, 14, 21 and 28 at 12:30 p.m.

On a guided tour explore folk art examples of metal works, then craft a work of art using tooling foil. *\$5 ticket*

DROP-IN CRAFT TIME

Art Stop DAILY between 3:30 and 4:30 p.m.

Explore the galleries, then drop by the Education Studio to create a work of art inspired by an object on exhibit.

SPECIAL AFTERNOON PROGRAM *45 minutes (30 min program and 15 min Q&A) Included in museum admission.*

She Had on When She Went Away Tuesdays, August 3, 10, 17, 24 and 31 at 4:30 p.m.

Explore the material culture and lives of self-liberated Black women in the 18th century and the society they inhabited.

TRADE TALKS *45 minutes (30 minutes program and 15 minutes Q&A) Included in museum admission.*

Tools Tell Stories: The Planes of Cesar Chelor Sunday, August 1 at 4:30 p.m.

The Cabinetmakers construct a raised panel door using planes reproduced from those made by this free black man.

Visit with the Apothecary Monday, August 2 at 4:30 p.m.

Join the Apothecary and discover how much, and how little, medicine has changed since the time of George Washington.

From Manuscript to the Street Thursday, August 5 at 4:30

Discover how the Fifes and Drums take a musical manuscript from the 18th century and bring it back to life.

Weathervanes in Williamsburg Sunday, August 8 at 4:30 p.m.

Talk with a blacksmith and discover the history, construction, and meaning of weathervanes.

Missing the Forest for the Trees Monday, August 9 at 4:30 p.m.

Peter Hudson discusses historically significant species of trees and their contribution to the development of our country.

Copperplate Engraving at Colonial Williamsburg Thursday, August 12 at 4:30

Engraver C. Lynn Zelesnikar shares the development and future of copperplate engraving at Colonial Williamsburg.

Clothing Enslaved People in Colonial Virginia Sunday, August 15 at 4:30 p.m.

Join apprentice tailor Tim Logue to discover the complex relationships between apparel, labor, identity, and enslavement.

Slaves and Goods: The Transatlantic Slave Trade Monday, August 16 at 4:30 p.m.

Historic Trades carpenter Harold Caldwell describes his travels to West Africa to better understand the British slave trade.

Making 3D Objects from Drawings and Images Thursday, August 19 at 4:30 p.m.

Discover how 18th-century tinplate objects are reproduced at the Armoury Tin Shop when only an image is available.

Homebrewing in 18th-Century Virginia Sunday, August 22 at 4:30 p.m.

Learn about the importance of beer in colonial Virginia and how it was made.

Gunpowder, Elixir of Life Monday, August 23 at 4:30 p.m.

A discussion on the creation of gunpowder, uses for, and how it relates to the development of firearms.

Is that a Cello? Or a Viol? Thursday, August 26 at 4:30

Explore the history, construction, and repertoire of these two bowed stringed instruments, and hear them both in action!

Visit with the Gunsmith Sunday, August 29 at 4:30 p.m.

Discover three Virginia rifles made along the Great Wagon Road. One made at the headwaters of the James River in the 1750s, one the earliest rifle with a brass box dated 1771 and the third is the earliest rifle with a signature.

Visit with the Printers Monday, August 30 at 4:30 p.m.

Join Peter Stinely as he shares his forty years at the letter press through pictures and recollections.