RETURNING PROGRAM 90 minutes – Requires a $10 adult/$5 youth program ticket in addition to museum admission.

Museum Murder Mystery: Curse of the Witch Bottle – Wed, August 4, 11, 18 and 25 at 4 p.m.
Just before a scheduled press conference announcing the recent discovery of a suspected “witch bottle” found near Williamsburg, a British expert is found murdered. Did a Williamsburg colleague kill her, or was it a curse from the bottle itself? With the help of crime scene clues along with expert and suspect interviews, join the team to solve this fictitious murder. This event is not recommended for young children.

AROUND THE GALLERIES Included in museum admission.

At a Glance – Daily 10:30 a.m. Meet in South Campbell Gallery
Join us on a 20-minute guided tour and enjoy some Museum favorites.

Tradespeople in the Galleries – Daily 10 a.m. to 5 p.m. in the Leckie Gallery
Visit with harpsichord-makers, silversmiths, cabinetmakers, tailors, engravers, wigmakers, or printers.

Music in the Galleries – Wed 10:30 a.m. to 12:30 p.m. and 1:30 to 3:30 p.m.
Enjoy 18th-century music on a variety of period instruments (harpsichord, Baroque violin or viola da gamba).

1:30 p.m. NATION BUILDERS 45 minutes (30 minutes program and 15 minutes Q&A) Included in museum admission.

A Soldier’s Journey Sunday, August 1 and Thursdays, August 12, 19 and 26 at 1:30 p.m.
John Jarret Carter, a solider in Washington’s army, shares advice as the British army marches toward Williamsburg.

Pursuing Happiness Mondays, August 2, 9, 16, 23 and 30 at 1:30 p.m.
Hear imagined conversations between Jefferson, Locke & King George III, while writing the Declaration of Independence.

Teach them Diligently Tuesdays, August 3, 10, 17, 24 and 31 at 1:30 p.m.
Meet Ann Wager, a lifelong teacher, as she experiences what it takes to run the Williamsburg Bray School.

Judith and Daniel Wednesdays, August 4, 11, 18 and 25 at 1:30 p.m.
This enslaved couple, anxiously await their reunion after a year apart. Learn the tragic story resulting in their separation.

From the Ashes Thursday, August 5 and Sundays, August 8, 15, 22 and 29 at 1:30 p.m.
As the ashes settle on Washington D.C., James and Dolley Madison struggle to find a path forward.

My Dear Madam Fridays, August 6, 13, 20 and 27 at 1:30 p.m.
Mrs. Washington reflects on her friendship with Mrs. Adams that shaped their shared role of President’s lady.

Your Truly Affectionate Sister Saturdays, August 7, 14 and 28 at 1:30 p.m.
Through surviving letters explore the bond between Sarah Galt Trebell and her brother John Minson Galt, that illustrate the concerns of daily life and relationships were perhaps more of a concern than political intrigue.

WEEKLY WORKSHOPS 1 hour – Requires a $5 program ticket in addition to museum admission.

Make a Toy Wednesdays, August 4, 11, 18 and 25 at 12:30 p.m.
Explore the galleries to discover playthings from the past and create a spinning Thaumatrope to take home. $5 ticket

Quiltmaker Thursdays, August 5, 12, 19 and 26 at 12:30 p.m.
Discuss one of Susana Allen Hunter’s quilts, then make a mini-quilt to take home. $5 ticket

Oh Craft. Foiled Again! Saturdays, August 7, 14, 21 and 28 at 12:30 p.m.
On a guided tour explore folk art examples of metal works, then craft a work of art using tooling foil. $5 ticket
DROP-IN CRAFT TIME

**Art Stop** DAILY between 3:30 and 4:30 p.m.
Explore the galleries, then drop by the Education Studio to create a work of art inspired by an object on exhibit.

SPECIAL AFTERNOON PROGRAM 45 minutes (30 min program and 15 min Q&A) Included in museum admission.

**She Had on When She Went Away** Tuesdays, August 3, 10, 17, 24 and 31 at 4:30 p.m.
Explore the material culture and lives of self-liberated Black women in the 18th century and the society they inhabited.

TRADE TALKS 45 minutes (30 minutes program and 15 minutes Q&A) Included in museum admission.

**Tools Tell Stories: The Planes of Cesar Chelor** Sunday, August 1 at 4:30 p.m.
The Cabinetmakers construct a raised panel door using planes reproduced from those made by this free black man.

**Visit with the Apothecary** Monday, August 2 at 4:30 p.m.
Join the Apothecary and discover how much, and how little, medicine has changed since the time of George Washington.

**From Manuscript to the Street** Thursday, August 5 at 4:30
Discover how the Fifes and Drums take a musical manuscript from the 18th century and bring it back to life.

**Weather vanes in Williamsburg** Sunday, August 8 at 4:30 p.m.
Talk with a blacksmith and discover the history, construction, and meaning of weather vanes.

**Missing the Forest for the Trees** Monday, August 9 at 4:30 p.m.
Peter Hudson discusses historically significant species of trees and their contribution to the development of our country.

**Copperplate Engraving at Colonial Williamsburg** Thursday, August 12 at 4:30
Engraver C. Lynn Zelesnikar shares the development and future of copperplate engraving at Colonial Williamsburg.

**Clothing Enslaved People in Colonial Virginia** Sunday, August 15 at 4:30 p.m.
Join apprentice tailor Tim Logue to discover the complex relationships between apparel, labor, identity, and enslavement.

**Slaves and Goods: The Transatlantic Slave Trade** Monday, August 16 at 4:30 p.m.
Historic Trades carpenter Harold Caldwell describes his travels to West Africa to better understand the British slave trade.

**Making 3D Objects from Drawings and Images** Thursday, August 19 at 4:30 p.m.
Discover how 18th-century tinplate objects are reproduced at the Armoury Tin Shop when only an image is available.

**Homebrewing in 18th-Century Virginia** Sunday, August 22 at 4:30 p.m.
Learn about the importance of beer in colonial Virginia and how it was made.

**Gunpowder, Elixir of Life** Monday, August 23 at 4:30 p.m.
A discussion on the creation of gunpowder, uses for, and how it relates to the development of firearms.

**Is that a Cello? Or a Viol?** Thursday, August 26 at 4:30
Explore the history, construction, and repertoire of these two bowed stringed instruments, and hear them both in action!

**Visit with the Gunsmith** Sunday, August 29 at 4:30 p.m.
Discover three Virginia rifles made along the Great Wagon Road. One made at the headwaters of the James River in the 1750s, one the earliest rifle with a brass box dated 1771 and the third is the earliest rifle with a signature.

**Visit with the Printers** Monday, August 30 at 4:30 p.m.
Join Peter Stinely as he shares his forty years at the letter press through pictures and recollections.