

All programs are included in museum admission, unless indicated otherwise. Programs are subject to change. You can find the latest information at colonialwilliamsburg.org. All Hennage Auditorium programs have a limited capacity due to Governor's Orders.

#### SPECIAL INDEPENDENCE DAY CELEBRATION

## An Afternoon with the Governor's Musick – Saturday, July 3 at 4:30 p.m.

Celebrate our nation's independence with music by our resident chamber ensemble, the Governor's Musick, as they play solo and ensemble works featuring harpsichord, Baroque flute, Baroque violin, and viola da gamba. (1 hour)

## I Hear America Singing – Sunday, July 4 at 3 p.m.

Join Brian Forsman and Lynn and Barry Trott for a celebration of American popular music for Independence Day. The show features songs and dance tunes that have rung through Virginia since the 18th century. (1 hour)

RETURNING PROGRAM 90 minutes - Requires a \$10 adult/\$5 youth program ticket in addition to museum admission.

# Museum Murder Mystery: Curse of the Witch Bottle – Wed, July 7, 14, 21 and 28 at 4 p.m.

Just before a scheduled press conference announcing the recent discovery of a suspected "witch bottle" found near Williamsburg, a British expert is found murdered. Did a Williamsburg colleague kill her, or was it a curse from the bottle itself? With the help of crime scene clues and expert and suspect interviews, join the team to solve this fictitious murder.

AROUND THE GALLERIES Included in museum admission.

**NEW TOUR – At a Glance** – Daily 10:30 a.m. Meet in South Campbell Gallery *Not offered on July 4*. Join us on a 20-minute guided tour and enjoy some Museum favorites.

## Tradespeople in the Galleries – Daily 10 a.m. to 5 p.m. in the Leckie Gallery

Visit with harpsichord-makers, silversmiths, cabinetmakers, tailors, engravers, wigmakers, or printers.

## Music in the Galleries – Wed 10:30 a.m. to 12:30 p.m. & 1:30 to 3:30 p.m.

Enjoy 18th-century music on a variety of period instruments (harpsichord, Baroque violin or viola da gamba).

MORNING LECTURES 1 hour - Included in museum admission.

## **Say "Cheese" Mr. President** – Wednesday, July 7 at 10:30 a.m.

How were earlier presidents viewed? Join historian Carson Hudson as he looks at early presidential photography. (1 hour)

### "Painting is Dead!" – Wednesdays, July 14 and 21 at 10:30 a.m.

Join historian, Carson Hudson, as he discusses how photography came to replace portrait painting. (1 hour)

1:30 p.m. NATION BUILDERS 45 minutes (30 minutes program and 15 minutes Q&A) Included in museum admission.

## Voices in the Community Thursdays, July 1, 8, 15, 22 and 29 at 1:30 p.m.

Rev. Pamphlet, pastor of newly constructed First Baptist Church, explores the role of his congregation in the community.

## My Dear Madam Fridays, July 2, 9, 16, 23 and 30 at 1:30 p.m.

Mrs. Washington reflects on her friendship with Mrs. Adams that shaped their shared role of President's lady.

## A Soldier's Journey Saturday, July 3 at 1:30 p.m.

John Jarret Carter, a solider in Washington's army, shares advice as the British army marches toward Williamsburg.

#### **Pursuing Happiness** Mondays, July 5, 12, 19 and 26 at 1:30 p.m.

Hear imagined conversations between Jefferson, Locke & King George III, while writing the Declaration of Independence.

#### **Teach them Diligently** Tuesdays, July 6, 13, 20 and 27 at 1:30 p.m.

Meet Ann Wager, a lifelong teacher, as she experiences what it takes to run the Williamsburg Bray School.

#### Judith and Daniel Wednesdays, July 7, 14, 21 and 28 at 1:30 p.m.

This enslaved couple, anxiously await their reunion after a year apart. Learn the tragic story resulting in their separation.

### Your Truly Affectionate Sister Saturdays, July 10, 24 and 31 at 1:30 p.m.

Through surviving letters explore the bond between Sarah Galt Trebell and her brother John Minson Galt, that illustrate the concerns of daily life and relationships were perhaps more of a concern than political intrigue.

From the Ashes Sundays, July 11, 18 and 25 at 1:30 p.m.

As the ashes settle on Washington D.C., James and Dolley Madison struggle to find a path forward.

WEEKLY WORKSHOPS 1 hour - Requires a \$5 program ticket in addition to museum admission.

**Quiltmaker** Thursdays, July 1, 8, 15, 22 and 29 at 12:30 p.m.

Discuss one of Susana Allen Hunter's quilts, then make a mini-quilt to take home. \$5 ticket

Big Cat Explorers Fridays and Tuesdays, July 2, 6, 9, 13, 16, 20, 23, 27 and 30 at 12:30 p.m.

Explore the Folk Art collection then make a craft inspired by an object on exhibit. \$5 ticket

Oh Craft. Foiled Again! Saturdays, July 3, 10, 17, 24 and 31 at 12:30 p.m.

On a guided tour explore folk art examples of metal works, then craft a work of art using tooling foil. \$5 ticket

Make a Toy Wednesdays, July 7, 14, 21 and 28 at 12:30 p.m.

Explore the galleries to discover playthings from the past and create a spinning Thaumatrope to take home. \$5 ticket

#### **DROP-IN CRAFT TIME**

Art Stop DAILY between 3:30 and 4:30 p.m. Not offered on July 4.

Explore the galleries, then drop by the Education Studio to create a work of art inspired by an object on exhibit.

SPECIAL AFTERNOON PROGRAM 45 minutes (30 min program and 15 min Q&A) Included in museum admission.

She Had on When She Went Away Tuesdays, July 6, 13, 20 and 27 at 4:30 p.m.

Explore the material culture and lives of self-liberated Black women in the 18th century and the society they inhabited.

TRADE TALKS 45 minutes (30 minutes program and 15 minutes Q&A) Included in museum admission.

How to Play the (18th-century) Violin Thursday, July 1 at 4:30 p.m.

Come hear how this most ubiquitous of musical instruments was played.

**Top of the Food Chain** Monday, July 5 at 4:30 p.m.

Discover what it was like to dine at the Governor's Palace and how food was prepared in the palace kitchen.

Secrets of the Past: Concealed Footwear Thursday, July 8 at 4:30 p.m.

Discover the custom of concealed footwear, possible origins and what we learn from this interesting custom.

Slaves and Goods: The Transatlantic Slave Trade Sunday, July 11 at 4:30 p.m.

Historic Trades carpenter Harold Caldwell describes his travels to West Africa to better understand the British slave trade.

Weathervanes in Williamsburg Monday, July 12 at 4:30 p.m.

Talk with a blacksmith and discover the history, construction, and meaning of weathervanes.

Visit with the Brickmaker Thursday, July 15 at 4:30 p.m.

Learn what Virginians saw as the height of architectural good looks with Journeyman Bricklayer Kenneth Tappan.

Meet a Spinet Sunday, July 18 at 4:30 p.m.

Discover how a spinet works, the makers tools and materials, the people who played them and hear its music.

The Virginia Line in the South, 1779-1783 Monday, July 19 at 4:30 p.m.

Learn about the trials, shortages, and hardships experienced by the officers and men of the Virginia Line.

Visit with the Printers Thursday, July 22 at 4:30 p.m.

Join Peter Stinely as he shares his forty years at the letter press through pictures and recollections.

**Visit with the Gunsmith** Sunday, July 25 at 4:30 p.m.

Discover three Virginia rifles made along the Great Wagon Road during this photographic study.

Visit with the Bookbinder Monday, July 26 at 4:30 p.m.

Learn about the tools and techniques used by Bookbinders in 18th-century Williamsburg.

Brandishing your Wealth Thursday, July 29 at 4:30 p.m.

Learn about the art of silversmithing and discover the ways some people would store their wealth in the 18th century.