

All programs are included in museum admission, unless indicated otherwise. Programs are subject to change. You can find the latest information at colonialwilliamsburg.org. All Hennage Auditorium programs have a limited capacity due to Governor's Orders. NOTE: The museums will be closing at 3 p.m. on Friday, September 24th.

AROUND THE GALLERIES Included in museum admission.

At a Glance - Daily 10:30 a.m. Meet in South Campbell Gallery (Not offered on Saturday 9/11) Join us on a 20-minute guided tour and enjoy some Museum favorites.

**Tradespeople in the Galleries** – Daily 10 a.m. to 5 p.m. in the Leckie Gallery (Not offered on Tuesdays) Visit with joiners, harpsichord-makers, silversmiths, cabinetmakers, tailors, engravers, or wigmakers.

Music in the Galleries – Wed. September 1 from 10:30 a.m. to 12:30 p.m. and 1:30 to 3:30 p.m. Fridays, September 10 and 17 from 10:30 a.m. to 12:30 p.m. and 2 to 4 p.m.

Friday, September 24 from 10:30 a.m. to 12:30 p.m.

Enjoy 18th-century music on a variety of period instruments (harpsichord, Baroque violin or viola da gamba).

SPECIAL CONSTITUTON DAY PROGRAM 45 minutes (30 minutes program and 15 minutes Q&A) Included in museum admission.

#### The Greatest Reflection Friday, September 17 at 3:30 p.m.

Join James Madison as he reflects on the summer that spawned the US Constitution. Learn of the compromises, victories and sacrifices that make our 234 year old document a political miracle.

NATION BUILDERS 45 minutes (30 minutes program and 15 minutes Q&A) Included in museum admission.

## **Judith and Daniel** Wednesday, September 1 at 1:30 p.m.

Judith and Daniel, an enslaved couple, anxiously await their reunion after a year apart. Learn the tragic story resulting in their separation and why this happy reunion of husband and wife may not be permanent.

A Soldier's Journey Thursday, September 2 and Mondays, September 6, 13, 20 and 27 at 1:30 p.m. Meet John Jarret Carter, a solider in Washington's army and a barkeep in Williamsburg. The year is 1781 and Williamsburg stands on brink of invasion! What advice will this military man have for the people of Williamsburg?

### **Voices in the Community** Friday, September 3 at 1:30 p.m.

Join Rev. Pamphlet, pastor/founder of the First Baptist Church as the congregation constructs their first permanent building. This will be the first church where a majority of the congregation are enslaved. Gowan and other Williamsburg residents will discuss their role as members of the community and within the church.

#### Your Truly Affectionate Sister Saturdays, September 4, 11 and 25 at 1:30 p.m.

Through surviving letters explore the bond between Sarah Galt Trebell and her brother John Minson Galt, that illustrate the concerns of daily life and relationships were perhaps more of a concern than political intrigue.

#### All Things are Possible Sundays, September 5, 12, 19 and 26 at 1:30 p.m.

Meet with Robert Carter III, who in 1791 owned more slaves than any other Virginian. His inner struggles and new-found faith will lead him to an extraordinary decision, which was followed by an equally remarkable action.

Nation Builders Discuss the Institution of Slavery Sundays, Sept. 5, 12, 19 and 26 at 4:30 p.m. Speak with two Nation Builders, and the historians who portray them, to give context to the ins and outs of their 18thcentury world.

#### Good Progress Tuesdays, September 7, 14, 21 and 28 at 1:30 p.m.

As the first official school for African Americans, the Williamsburg Bray School meant something different to every person who walked through its doors. Meet Mrs. Wager, teacher of the Williamsburg Bray School, as she debates the nature of her school with Elizabeth DeRosario, a free woman of color.

## Nation Builders Discuss Myths Tuesdays, September 7, 14, 21 and 28 at 4:30 p.m.

Discuss with our Nation Builders what is true, what is not, and how such beliefs and stories could have developed. Nation Builders and the historians who portray them tackle myths of their 18th-century world.

# From Freedom to Slavery Wednesdays, September 8, 15, 22 and 29 at 1:30 p.m.

After making a free life for herself as an adopted Shawnee Indian, Methotaskee is brought back into slavery. Her compelling story unfolds as her mistress prepares her to reenter Williamsburg society as Elizabeth.

#### A Congressional Curriculum Thursdays, September 9, 16, 23 and 30 at 1:30 p.m.

Join freshman congressman, James Madison, as he compiles a list of some of the greatest works of political theory and learn the valuable lessons they hold for an enlightened citizenry.

# Washington's First Crucible of War Fridays, September 10, 17 and 24 at 1:30 p.m.

George Washington's first skirmish in the French and Indian War brought him into contact with French officer, Michel Pepin dit La Force. Follow their relationship and see how they were changed, in a war that set the world on fire.

#### CRAFT WORKSHOP 1 hour - Requires a \$5 program ticket in addition to museum admission.

#### Oh Craft. Foiled Again! Saturday, September 4 at 12:30 p.m.

On a guided tour explore folk art examples of metal works, then craft a work of art using tooling foil. \$5 ticket

#### DROP-IN CRAFT TIME

## Art Stop DAILY between 3:30 and 4:30 p.m. (Not offered on Saturday 9/11 or Friday 9/24)

Explore the galleries, then drop by the Education Studio to create a work of art inspired by an object on exhibit.

#### TRADE TALKS 45 minutes (30 minutes program and 15 minutes Q&A) Included in museum admission.

#### **Secrets of the Past: Concealed Footwear** Thursday, September 2 at 4:30 p.m.

Learn about the custom of concealed footwear, the practice, its possible origins, and how we use the knowledge obtained from concealed footwear in the Shoe Shop at Colonial Williamsburg.

#### **Meet a Spinet** Monday, September 6 at 4:30 p.m.

Join harpsichord-makers Edward Wright and Melanie Belongia to learn how a spinet works, the tools and materials of the builders, the people who made and bought them, and best of all, hear its music.

#### Missing the Forest for the Trees Monday, September 13 at 4:30 p.m.

Early settlers remarked on the vast virgin forests ready for cutting. However, it didn't take long for these valuable stands to almost completely disappear. In this presentation, Peter Hudson will discuss historically significant species and their contribution to the development of our country.

## **Brandishing your Wealth** Thursday, September 16 at 4:30 p.m.

Learn about the art of silversmithing and discover some of the outlandish ways some people would store their wealth in the 18th century.

## **Myths and Misconceptions in Historic Kitchens** Monday, September 20 at 4:30 p.m.

Join Historic Foodways as they delve into topics such as; who was working in kitchens, how did they keep food from going bad, and how did they work in those clothes? All questions are good questions, and we will be addressing some of the most common queries we encounter in Colonial Williamsburg's historic kitchens.

#### The Proper Sort for Soldiers Monday, September 27 at 4:30 p.m.

Apprentice Shoemaker John Welch discusses the shoes used by Continental soldiers during the War for Independence and the challenges faced in providing these critical articles to them.

#### **Visit with the Bookbinder** Thursday, September 30 at 4:30 p.m.

Learn about the tools and techniques used by Bookbinders used in 18th-century Williamsburg.