ART MUSEUMS MEMBERS EXCLUSIVE EVENTS

**Exhibition Opening**  Free reservation required, call 757.220.7554 to RSVP
Friday, April 29 from 6-7:45 p.m.
Join us as we return to hosting opening receptions for our new exhibitions. The first event celebrates the opening of Restoring Williamsburg, the premiere exhibition in the new Boswell-Caracci Gallery. Join architectural historians, object conservators, Historic Area tradesmen, and members of the museums exhibition team to experience this new exhibition that illustrates the roles of research and documentation in restoring original buildings and replicating new ones.

**Art Museums Members: Behind the Scenes**  Free reservation required.
Tuesday, April 5 at noon and Tuesday, April 19 at 4 p.m.
Art Museum Members are invited to join us for a private tour behind the scenes with Mary Cottrill, manager of museum operations and the Hennage Auditorium. This tour will showcase our new mechanical rooms, workroom, the design suite, and backstage of the auditorium. Meet Mary at the museum entrance. Free reservation required. To book your reservation, please visit a ticket office or call Guest Services at 888.965.7254. (1 hour)

EXHIBITION OPENING

**Restoring Williamsburg** – OPENING SATURDAY APRIL 30
Since the 1930’s, Colonial Williamsburg has been building its architectural collection. Now comprised of over 15,000 “architectural fragments,” it is an important and irreplaceable source of information on colonial American structures. The collection comes from existing structures and buildings lost to time. Highlights include the contents of a rat’s nest found during restoration of Wetherburn’s Tavern, the original weathervane from the Magazine and a split-screen video showing the town as it appeared in 1930 and in 2021.

AROUND THE GALLERIES  Included in museum admission.

**At a Glance** – Daily at 10:30 a.m.
Join us on a 20-minute guided tour and enjoy some Museum favorites at a glance.

**Music in the Galleries** – Fridays from 2 to 4 p.m.
Enjoy 18th-century music played on a variety of period instruments (harpichord, violin, viola da gamba, Spanish guitar, or Baroque flute) as you stroll the galleries.

SPECIAL LECTURES  Included in museum admission.

**In Search of Sir Walter Raleigh’s Lost Colonists** - Sunday, April 3 at 4 p.m.
Sponsored by the Tidewater Virginia Historical Society. Noted archaeologist, author and professor Nick Luccketti shares the exciting work being done at the First Colony Foundation researching Sir Walter Raleigh’s effort in 1585 and 1587 to establish a colony on Roanoke Island. (1 hour)

**Say “Cheese,” Mr. President** - Thursday, April 14 at 10:30 a.m.
In the 21st century, there’s no shortage of photos of candidates and presidents. But how were earlier chief executives and their rivals viewed? Who was the first president to be photographed? Join historian Carson Hudson as he looks at early presidential photography. (1 hour)

**The President Is Dead! A Photographic Study of the Lincoln Assassination** - Thurs, April 14 at 4:30 p.m.
During the Civil War, the new technology of photography emerged as a way to document history. After the tragedy of the Lincoln assassination in April 1865, photography was used not only to record crime scenes and suspects, but also to document incarcerations and executions. Join Williamsburg Civil War expert Carson Hudson as he tells the story of the president’s assassination through the examination and analysis of period photographs. **Note: Some images may be disturbing to some guests. (1 hour)**
Ampersand International Arts Festival — April 6-10. Tickets and more information available at [https://ampersandfestival.com/](https://ampersandfestival.com/) Tickets must be purchased in advance. No ticket sales available at the door.

For over a decade, the Ampersand International Arts Festival (previously the W&M Global Film Festival) has brought the William & Mary and Williamsburg communities together for an annual celebration of film and live performances. This year some classic films will be shown in the Hennage Auditorium.

**Wednesday, April 6 at 4 p.m. – 80th Anniversary – Casablanca (1942, English 102 minutes)**

**Thursday, April 7 at 4 p.m. – 70th Anniversary – High Noon (1952, English and Italian, 85 minutes)**

**Friday, April 8 at 4 p.m. – 70th Anniversary – Umberto D (1952, Italian, 91 minutes)**

**Saturday, April 9 at 3:30 p.m. – 60th Anniversary – Harakiri (1952, Japanese, 135 minutes)**

**Sunday, April 10 at 4 p.m. – The Discreet Charm of the Bourgeoisie (1972, French & Spanish, 101 minutes)**

**SPECIAL EVENT** Open to the public.

**MUSEUM THEATER** Included in museum admission.

**Measure of a Man’s Worth** - Fridays, April 1, 8, 15 and 22 at 1:30 p.m.

It is June of 1776. Benjamin, an enslaved man belonging to Mr. Wythe, is sent to the Governor’s Palace where he runs into Major James Innes, a man he has known since childhood. The Major reveals that the 5th Convention has voted to declare independence. What does this mean for Benjamin and other enslaved people of Williamsburg? (45 minutes)

**Cost of War** - Saturdays, April 2, 9, 16 and 23 at 1:30 p.m.

Join Colonel George Washington as he relates his personal experiences in the Seven Years’ War and discusses the physical and mental toll that the frontier fighting took on individuals on all sides. *Program will deal with war violence and trauma. Content warning and parental guidance advised.* (45 minutes)

**A Congressional Curriculum** - Sundays, April 3, 10, 17 and 24 & Wednesday, April 13 at 1:30 p.m.

What should a congressman study to become the best statesman possible? Join freshman congressman, James Madison, as he compiles a list of some of the greatest works of political theory and learn the valuable lessons they hold to enlighten the public. (45 minutes)

**A Patriotic American** - Mondays, April 4, 11, 18 and 25 at 1:30 p.m.

Elizabeth Braxton, the wife of one of the signers of the Declaration of Independence, reflects on the changes, challenges, and consequences faced by her family during the Revolution. Explore identity, loyalty and patriotism as she ponders how to define an American when you cannot yet define the country. (45 minutes)

**The Rebuilding of Charity** – Tuesdays, April 5, 12, 19 and 26 at 1:30 p.m.

Charity, the first free person of color to be admitted to the Public Hospital for Persons of Insane and Disordered Minds takes us on her journey from admittance to release. Speaking to a concerned community regarding their own family members who are suffering with mental challenges, she shares her experience and encourages them to hold fast to their loved ones. (45 minutes)

**A Determined Spirit** – Wednesdays, April 6, 20 and 27 at 1:30 p.m.

It is October of 1793. Mrs. Washington called one of her enslaved women, Charlotte, in for a private conversation regarding her reported impudent behavior, which resulted in a beating. Charlotte takes the opportunity to speak for herself to find justice. (45 minutes)

**Nation Builders discuss Religion** – Thursdays, April 7, 14 and 21 at 1:30 p.m.

Join two Nation Builders to discuss the complexities of religion in Virginia and their perspectives on the journey from an established church to religious freedom for all. Speak with the Nation Builders, and the historians who portray them, to give context to the ins and outs of their 18th-century world. (45 minutes)

**TRADE TALKS** Included in museum admission.

**Sash Windows: History and Construction** – Wednesday, April 13 at 4:30 p.m.

The Joiners discuss the evolution of windows, the tools used in their construction and how window construction was an indication of status. (45 minutes)

**My 46 Years as a Silversmith** – Wednesday, April 20 at 4:30 p.m.

Join our master silversmith George Cloyed for a candid discussion about the people he learned from, the changes he has seen and his thoughts on the future of the trade. (45 minutes)

**Who Designed this Place?** – Wednesday, April 27 at 4:30 p.m.

Join master bricklayer Josh Graml as he explores how 18th-century buildings were designed and built as gentlemen architects plied their trade in Virginia. Where did they get their design inspirations and how did they translate English architectural forms to Virginia-born tradesmen? (45 minutes)