

**NEW EXHIBITION – Opening Saturday, August 20**

**Making Music in Early America**

This exhibition will immerse visitors in the musical world of the 18th century. In the colonial era, music could be heard in the work fields, the militia campsites, the slave quarters, the church, the theatre, the ballroom, and the parlor. It was part of everyday life. Instructors gave voice lessons or taught their students to play spinets, harpsichords, violins, and harps. Some music, like that of the enslaved community, was passed from generation to generation. Music was a large part of people's experience and helped foster a sense of community whether it was accompanying the organ in song at church or an impromptu concert at home to show off their talents to friends. *Will be on view in the Mark M. and Rosemary W. Leckie Gallery Gifted in Honor of Their Children. This exhibition is generously funded by an Anonymous Donor*

**ART MUSEUMS MEMBERS EXCLUSIVE EVENTS**

**Art Museums Members: Behind the Scenes Thursday, August 11 at 4 p.m.**

*Reservations are available at any ticket offices or by calling 888.965.7254.*

Art Museums Members are invited to a private tour behind the scenes of the museum expansion with Mary Cottrill, manager of museum operations and the Hennage Auditorium. Meet Mary in the Museum Cafe. (1 hour)

**Exhibition Opening Friday, August 19 from 6-7:45 p.m.**

*Free reservation required, call 757.220.7554 to RSVP*

In the 18th century, music was everywhere and an essential part of life that helped foster a sense of community. Art Museums Members are invited to a reception celebrating the opening of our new exhibition, *Making Music in Early America*, featuring over 60 instruments and recordings that bring to life the role music played in early American society. Join curators, conservators, exhibition designers, musicians, and fellow museum members to mark this special occasion and toast the opening of this exhibition.

**MUSEUM THEATER** *Included in museum admission.*

**Nation Builders Discuss the Cost of Freedom Mondays at 1:30 p.m.**

Speak with the Nation Builders, and the historians who portray them, to discuss the impact of the war, the Bill of Rights, the emancipation of some enslaved people, and the continuance of bondage for others. (45 minutes)

**From Excavation to Interpretation – Tuesdays at 1:30 p.m.**

Join one of our Nation Builders and a Colonial Williamsburg Archaeologist as they discuss the most recent archaeological findings and how we all work together to tell the diverse and difficult stories of our nation's history. (45 minutes)

**(re)educate – Wednesdays at 1:30 p.m.**

Free and enslaved Black students like Isaac Bee, Molly, John, Mary Ashby, and their teacher Ann Wager share lessons learned at the Williamsburg Bray School and the various legacies of those lessons. (45 minutes)

**Pursuing Happiness – Thursdays at 1:30 p.m.**

Witness a series of imagined conversations between Thomas Jefferson, John Locke, and King George III to discover the ghosts behind the Declaration of Independence. (45 minutes)

**Summer in the Valley – Fridays at 1:30 p.m.**

Escape the heat with the Waterman family as they share music and family stories from the 18th century. (45 minutes)

**Judith and Daniel – Saturdays at 1:30 p.m.**

Judith and Daniel, an enslaved couple, anxiously await their reunion after a year apart. Learn the tragic story resulting in their separation and why this happy reunion of husband and wife may not be permanent. (45 minutes)

**A Soldier's Journey -Sundays at 1:30 p.m.**

Meet John Jarret Carter, a soldier in Washington's army and a barkeep in Williamsburg. It is 1781 and Williamsburg stands on brink of invasion! What advice will this military man have for the people of Williamsburg? (45 minutes)

**MUSEUM MURDER MYSTERY RETURNS FOR ANOTHER SEASON** *Program ticket required in addition to museum admission. Adults \$10 Youth/Child \$5.*

**Museum Murder Mystery: Murder in the Music Gallery** – Wed, August 3, 10, 17 and 24 at 4 p.m.

After an early morning photo shoot, the museum photographer is found murdered in the gallery. View the crime scene and hear interviews with suspects as you collaborate with others to solve a fictitious murder. (1 hour and 45 minutes)

**TRADE TALKS** *Included in museum admission.*

**Leather Breeches in the 18th Century** – Tuesday, August 2 at 4:30 p.m.

Leather Breeches were a part of everyday life in the 18th Century and brought together all levels of society in the common pursuit of fashion and function. Discover what leather breeches are and how 18th-century people interacted with them--through fashion, the process of making them, and the ubiquitous nature of the garment. (45 minutes)

**Harpichord Battle Sonatas** – Friday, August 5 at 4:30 p.m.

Join us as we present the battle sonata, a neglected musical genre of the Classical period, and show how composer James Hewitt repurposed the genre to establish a separate American musical identity. (45 minutes)

**Mind the Music and the Step** – Tuesday, August 9 and Friday, August 19 at 4:30 p.m.

Patriotic and Loyalist song lyrics, published in single-sheet broadsides or in newspapers, were meant to be sung to familiar tunes. They were a popular way of commemorating, condemning, and satirizing the events surrounding the American Revolution. Join members of The Governor's Musick of Colonial Williamsburg to hear some of these songs and their Revolutionary variations. (45 minutes)

**Madrigals, Catches, and Glee, Oh My** – Friday, August 12 at 4:30 p.m.

Singing together is the great embodiment of the unifying power of music. The Governor's Musick ensemble will explore one branch of the history of the gregarious practice of part-singing, a living tradition with its roots in old England. The Governor's Musick ensemble will explore one branch of the history of the gregarious practice of part-singing, a living tradition with its roots in old England. (45 minutes)

**Are You Hot in those Clothes?** – Tuesday, August 16 at 4:30 p.m.

Explore how the right clothing helped 18th-century Virginians beat the extreme summer heat and humidity. (45 minutes)

**An Assemblage of Wares: Tinware in the Home** – Tuesday, August 23 at 4:30 p.m.

Tinware was a utilitarian product that could be used in the home much like plastic containers and items are today. But how common was it, and how much did it cost? Through the lens of ongoing research, we will explore who was using it, where it shows up, and what kind of price tag it had in 18th-century Virginia. (45 minutes)

**The Last Two Virtuosi of the Viola da Gamba** – Friday, August 26 at 4:30 p.m.

Discover the lives of Ann Ford and Carl Friedrich Abel, two 18th-century London musicians, and hear music on the most noble of instruments, the viola da gamba. (45 minutes)

**Time Conquers All, and We Must Time Obey** – Tuesday, August 30 at 4:30 p.m.

Apprentice Engraver William Fleming explores a brief history of the use and production of sundials and showcases the collaboration between the Engraving Shop and the Foundry during the reproduction of a sundial in our collection. (45 minutes)

**MUSIC ON THE ART MUSEUMS LAWN**

**Summer Breeze Concerts** – Wednesdays in August from 6 to 9 p.m. FREE

Join us for a variety of bands performing jazz, blues, beach music, and party and dance tunes.

August 3: Grateful Dawgz

August 10: USAF Heritage of America Band's Full Spectrum

August 17: LionsBridge

August 24: USAF Heritage of America Band's Rhythm in Blue

August 31: Bobby BlackHat Band