

All programs are included in museum admission, unless indicated otherwise. Programs are subject to change. You can find the latest information at colonialwilliamsburg.org.

ART MUSEUMS MEMBERS EXCLUSIVE EVENTS Reservations at ticket offices or call 888,965,7254.

Art Museums Members: Restoring Williamsburg Thursdays, June 2 and 16 at 9:45 a.m. Art Museums Members are invited to a private tour of our exhibition "Restoring Williamsburg" with Manager of Architectural Collections, Dani Jaworski. Meet Dani in the Museum Cafe. (1 hour)

Art Museums Members: Behind the Scenes Wed, June 8 at 12 noon and Tues, June 21 at 4 p.m. Art Museum Members are invited to a private tour behind the scenes with Mary Cottrill, Manager of Museum Operations and the Hennage Auditorium. Meet Mary at the museum entrance. (1 hour)

SPECIAL LECTURES

Silenced Voices: Reclaiming Our History – Tuesday, June 14 at 5 p.m.

Preservation architect Jobie Hill launched "Saving Slave Houses" in 2012 to ensure that slave dwellings were not lost. Hear about her ongoing slave house research and new methods of interpretation. (1 hour) *Included in museum admission*.

The Rise and Fall of Peale's Museum – Wednesday, June 22 at 5 p.m.

Dr. Lee Dugatkin discusses how Charles Willson Peale created the most important museum in 18th-century America by fusing natural history and art. Signed books available. (1 hour) \$5 program ticket required in addition to museum admission. Free reservations available for Colonial Williamsburg employees/volunteers, W&M faculty/students and Art Museums Members.

The Enlightenment of Gotham – Thursday, June 23 at 5 p.m.

Dr. Lee Dugatkin discusses how four men made New York City the premier city in America for the arts, science, literature, philosophy, and history. Book signing to follow. (1 hour) \$5 program ticket required in addition to museum admission. Free reservations available for Colonial Williamsburg employees/volunteers, W&M faculty/students and Art Museums Members.

MUSEUM MURDER MYSTERY RETURNS FOR ANOTHER SEASON Program ticket required in addition to museum admission. Adults \$10 Youth/Child \$5.

Museum Murder Mystery: Murder in the Music Gallery – Fri, June 3 & Wed, June 29 at 4 p.m. After an early morning photo shoot, the museum photographer is found murdered in the gallery. View the crime scene and hear interviews with suspects as you collaborate with others to solve a fictitious murder. (1 hour and 45 minutes)

SPECIAL CONCERT Requires a ticket from the Virginia Arts Festival - 757-282-2822 or https://secure.vafest.org/events.

Coffee VI: Olga Kern and the VAF Chamber Players – Friday, June 10 at 10:30 a.m.

Virginia Arts Festival's Coffee Concert series features the Virginia Arts Festival Chamber players with Connie and Marc Jacobson, and Director of Chamber Music Olga Kern. Program: Francis Poulenc (French; 1899-1963)—Sextet (1932/1939) - Ludwig van Beethoven (German; 1770-1827)—Violin Sonata No. 5, Op. 24, "Spring" (1801).

MUSEUM THEATER AND TRADE TALKS Included in museum admission.

A Determined Spirit – Wednesdays, June 1 and 8 at 1:30 p.m.

It is October of 1793. Mrs. Washington calls one of her enslaved women, Charlotte, in for a conversation regarding her reported impudent behavior, and Charlotte takes the opportunity to speak for herself to find justice. (45 minutes)

Engineers in the Revolution – Wednesday, June 1 at 4:30 p.m.

It took time, trial and error, training, and a lot of help to get the Corps of Engineers off the ground. Discover the instrumental role engineers played in an 18th-century military and in winning the Revolution. (45 minutes)

Nation Builders discuss Religion – Thursday, June 2 at 1:30 p.m.

Join two Nation Builders to discuss their perspectives on the journey from an established church to religious freedom. Speak with them, and the historians who portray them, to give context to their 18th-century world. (45 minutes)

Measure of a Man's Worth - Friday, June 3 at 1:30 p.m.

June of 1776. Benjamin, an enslaved man runs into Major James Innes, who reveals that the 5th Convention has voted to declare independence. What does this mean for Benjamin and other enslaved people of Williamsburg? (45 minutes)

Cost of War - Saturdays, June 4 and 11 at 1:30 p.m.

Join Colonel George Washington as he relates his experiences in the Seven Years' War and discusses the toll of frontier fighting. Program will deal with war violence and trauma. Content warning and parental guidance advised. (45 minutes)

A Congressional Curriculum -Sunday, June 5 at 1:30 p.m.

What should a congressman study? Join freshman congressman, James Madison, as he compiles a list of some of the greatest works of political theory and learn the valuable lessons they hold for an enlightened citizenry. (45 minutes)

A Patriotic American Monday, June 6 at 1:30 p.m.

Elizabeth Braxton, wife of a signer of the Declaration of Independence, reflects on the challenges, and consequences faced by her family during the Revolution. (45 minutes)

The Rebuilding of Charity – Tuesday, June 7 at 1:30 p.m.

Charity, the first free person of color to be admitted to the Public Hospital for Persons of Insane and Disordered Minds takes us on her journey from admittance to release. (45 minutes)

The Art of the Stuff Maker – Wednesday, June 8 at 4:30 p.m.

Discover the popular fashions and typical construction techniques of late 18-century women's shoes that made women's shoemaking a separate branch of the trade. (45 minutes)

A Soldier's Journey -Sunday, June 12 at 1:30 p.m.

Meet John Jarret Carter, a solider in Washington's army and a barkeep in Williamsburg. It is 1781 and Williamsburg stands on brink of invasion! What advice will this military man have for the people of Williamsburg? (45 minutes)

Nation Builders Discuss the Cost of Freedom Mondays, June 13, 20 and 27 at 1:30 p.m.

Speak with the Nation Builders, and the historians who portray them, to discuss the impact of the war, the Bill of Rights, the emancipation of some enslaved people, and the continuance of bondage for others. (45 minutes)

From Excavation to Interpretation – Tuesdays, June 14, 21 and 28 at 1:30 p.m.

Join one of our Nation Builders and a Colonial Williamsburg Archaeologist as they discuss the most recent archaeological findings and how we all work together to tell the diverse and difficult stories of our nation's history. (45 minutes)

A Taste of Freedom – Wed, June 15 and 29, Sat, June 18, and Sun, June 19 and 25 at 1:30 p.m.

Meet Americus Weston and follow his journey to freedom by escaping to a Union camp in the South in this performance developed to commemorate Juneteenth. (45 minutes)

Pursuing Happiness – Thursdays, June 16, 23 and 30 at 1:30 p.m.

Witness a series of imagined conversations between Thomas Jefferson, John Locke, and King George III to discover the ghosts behind the Declaration of Independence. (45 minutes)

Summer in the Valley - Fridays, June 17 and 24 at 1:30 p.m.

Escape the heat with the Waterman family as they share music and family stories from the 18th century. (45 minutes)

Bird Fancyer's Delight - Friday, June 17 at 4:30 p.m.

Learn about the connection between wild birds and the music written by composers in the 18th century and how this figured into the cultural life of Williamsburg. (45 minutes)

Visit with the Apothecary – Tuesday, June 21 at 4:30 p.m.

Discover how much, and how little, medicine has changed since the time of George Washington. (45 minutes)

(re)educate - Wednesday, June 22 at 1:30 p.m.

Free and enslaved Black students like Isaac Bee, Molly, John, Mary Ashby, and their teacher Ann Wager share lessons learned at the Williamsburg Bray School and the various legacies of those lessons. (45 minutes)

Expert Insights: Archaeology Update – Friday, June 24 at 10:30 a.m.

Join our archaeologists as they share the latest news Custis Square, the Powder Magazine, and the First Baptist Church site, along with news about exciting work on the Carter's Grove and Martin's Hundred artifact collections! (1 hour)

The Last Two Virtuosi of the Viola da Gamba – Friday, June 24 at 4:30 p.m.

Discover the lives of Ann Ford and Carl Friedrich Abel, two 18th-century London musicians, and hear music on the most noble of instruments, the viola da gamba. (45 minutes)

Pride not Prejudice – Daily, June 27 through June 30 at 10:30 a.m.

People of gender and sexual minorities have always sought companionship, community, understanding, and love. Join members of the Gender and Sexual Diversity Research Committee to explore some of the exciting research they have uncovered. This program may discuss sensitive topics and use mature language. Audience discretion is advised. (1 hour)

The Art of Williamsburg's Weathervanes – Tuesday, June 28 at 4:30 p.m.

Explore Williamsburg's architectural ironwork through an examination of the origins, iconography, and sources of the city's weathervanes. (45 minutes)