January Programs

All programs are included in museum admission, unless indicated otherwise. Programs are subject to change. You can find the latest information at colonialwilliamsburg.org.

ART MUSEUMS MEMBERS Free reservation required.

Art Museums Members: Behind the Scenes Thurs., Jan. 6 and 13 and Tues., Jan. 25 at 12 noon
Art Museum Members are invited to join us for a private tour behind the scenes with Mary Cottrill, manager of museum operations and the Hennage Auditorium. This tour will showcase our new mechanical rooms, workroom, the design suite and backstage of the auditorium. Meet Mary at the museum entrance. Free reservation required. Exclusively for Art Museum Members. To book your reservation, please visit a ticket office or call Guest Services at 888.965.7254. (1 hour)

AROUND THE GALLERIES Included in museum admission.

At a Glance – Daily starting January 3 at 10:30 a.m.
Join us on a 20-minute guided tour and enjoy some Museum favorites at a glance.

Pop-Up Archaeology – Tuesdays and Thursdays from 2 to 4 p.m.
Archaeologists will be on hand to talk with guests about our ongoing excavations at the Custis Square, First Baptist Church, and Powder Magazine archaeology sites and showing off some of their recent finds.

Music in the Galleries – Saturdays, January 8, 15, 22 and 29 from 2 to 4 p.m.
Enjoy 18th-century music on a variety of period instruments (harpsichord, violin, viola da gamba, Spanish guitar, or Baroque flute) as you stroll the galleries.

HOLIDAY PROGRAMS Program ticket required in addition to museum admission.

Hogmanay! Hogmanay! - Saturday, Jan 1 at 3 p.m.
Join John Turner and Kelly Kennedy as they usher in the new year with traditional Scottish tunes and songs, including the annually popular Hogmanay Song. 1 hour - $10 program ticket required in addition to museum admission

Music for a Back Porch Virginia Holiday Sunday, January 2 at 3 p.m.
In old Virginia, families and friends would gather to tell stories, sing and dance. Join musical historians Carson Hudson and Arden Clark for an old-time holiday get-together. 1 hour - $5 program ticket required in addition to museum admission

HENNAGE PROGRAMS Included in museum admission.

The Only Unavoidable Subject of Regret Mondays, January 3, 10, 17, 24 and 31 at 1:30 p.m.
Join Mrs. Washington in December of 1799 as she comes to terms with the General’s Last Will and Testament, and hear from George Washington on his evolution on slavery. (45 minutes)

A Williamsburg Artisan Goes to War Wednesday, January 5 at 4 p.m.
Discover the story of Williamsburg artisan Edmund Dickinson who ultimately fought and died as a well-regarded officer in the American Revolution. (45 minutes)

Old Christmas Past Thursday, January 6 at 3:30 p.m.
Whether it was called 12th Night, Epiphany, Old Christmas, or Three Kings Day, the turn of January 5th into January 6th has been celebrated for centuries in Virginia as the end of the Christmas season. Join Lynn and Barry Trott for songs and stories from 17th-century England and 20th-century Appalachia to bring your holidays to a joyous close. (1 hour)

Succordia’s Prayer Fridays, January 7, 14 and 28 at 1:30 p.m.
As she mourns the passing of her beloved, Succordia, an enslaved woman in the twilight of her life, tells us her story of love and faith. Through story and song she relives the best and worst times of her life ultimately realizing her worth isn’t the one determined by slave-owners, but by knowing who she is and who she really belongs to. (45 minutes)

A Soldier’s Journey Saturdays, January 8, 15 and 29 at 1:30 p.m.
Meet John Jarret Carter, a soldier in Washington’s army and a barkeep in Williamsburg. The year is 1781 and Williamsburg stands on brink of invasion! Benedict Arnold’s army is marching toward the city. What advice will this military man have for the people of Williamsburg? (45 minutes)

A Patriotic American Sundays, January 9, 16 and 30 at 1:30 p.m.
Elizabeth Braxton, the wife of one of the signers of the Declaration of Independence, reflects on the changes, challenges, and consequences faced by her family during the Revolution. Explore identity, loyalty & patriotism as she ponders how to define an American when you cannot yet define the Country. (45 minutes)