

ART MUSEUMS MEMBERS EXCLUSIVE EVENTS *To book your reservation, please visit a ticket office or call Guest Services at 888.965.7254.*

Art Museums Members: Restoring Williamsburg Thursdays, May 5 and 19 at 9:45 a.m.

Art Museums Members are invited to a private tour of our exhibition "Restoring Williamsburg" with Manager of Architectural Collections, Dani Jaworski. This exhibition showcases some of the "architectural objects" from our collection of 18th-century doors, windows, bricks, and painted trim. Meet Dani in the Museum Cafe. (1 hour)

Art Museums Members: Behind the Scenes Wed, May 11 at 12 noon and Tues, May 24 at 4 p.m.

Art Museum Members are invited to a private tour behind the scenes with Mary Cottrill, Manager of Museum Operations and the Hennage Auditorium. This tour will showcase our new mechanical rooms, workroom, the design suite, and backstage of the auditorium. Meet Mary at the museum entrance. (1 hour)

AROUND THE GALLERIES *Included in museum admission.*

At a Glance – Daily at 10:30 a.m.

Join us on a 20-minute guided tour and enjoy some Museum favorites at a glance.

Music in the Galleries – Fridays, May 6, 20 and 27 from 2 to 4 p.m.

Enjoy 18th-century music played on a variety of period instruments (harpsichord, violin, viola da gamba, Spanish guitar, or Baroque flute) as you stroll the galleries.

PROGRAMS REMEMBERING THE CIVIL WAR WILLIAMSBURG *Included in museum admission.*

Yankees in the Streets: Williamsburg During the Civil War - Thursday, May 5 at 4:30 p.m.

Williamsburg is known for its 18th-century history, but what happened here during the Civil War? Join historian and author Carson Hudson for an illustrated lecture about the Battle of Williamsburg, which took place on May 5, 1862. (1 hour)

Custer's First Stand: George A. Custer at Williamsburg - Friday, May 6 at 10:30 a.m.

Everyone has heard about General Custer and his "Last Stand" at the Battle of the Little Big Horn in 1876. Join historian Carson Hudson and learn about his surprising activities in and around Williamsburg in 1862. (1 hour)

Why Aren't They Smiling: A New Look at Civil War Photographs - Friday, May 6 at 4:30 p.m.

Join historian Carson Hudson as he examines interesting and unusual wartime photographs, sharing the stories behind the emerging photographic moment and the myths surrounding Civil War images. (1 hour)

The Civil War in 7 Songs - Saturday, May 7 at 4 p.m.

Join musical historian Carson Hudson as he uses the themes of patriotism, home, freedom, bravery, loss, and hope, to explore the moving story of the catastrophe that overtook Williamsburg and America in the 1860s. (1 hour)

SPECIAL PROGRAMS FOR MENTAL HEALTH AWARENESS MONTH *Included in museum admission.*

Public Hospital Visit – Mondays and Fridays in May at 10:30 and 11:30 a.m.

Tour the reconstructed Public Hospital of 1773 and chat with a historian about Mental Health Care in the 18th Century. (30 minutes) *Free reservation (available at any ticket location) required in addition to museum admission.*

The Public Hospital of 1773 – Tuesdays, May 3, 10, 17, 24 and 31 at 4 p.m.

Opened in 1773, the Public Hospital in Williamsburg and was the first mental hospital in British North America. Discover how the treatment of patients and the facility changed over time during this illustrated conversation. (1 hour)

Was King George Really Mad? – Wednesdays, May 4, 11, 18 and 25 at 10:30 a.m.

During this interactive program, learn about King George III and his bouts of illnesses, the commemorative objects created to celebrate his recovery, and learn what recent scientific findings have revealed. (1 hour)

Treat as Sane: 19th-century Psychiatric Care – Thursdays, May 5, 12 and 19 at 10:30 a.m.

During this illustrated lecture historian Dr. Kelly Brennan, discusses the 19th-century treatment philosophies of the "moral management" movement in psychiatric care and how it was implemented at the Williamsburg Public Hospital. (1 hour)

DISTINGUISHED SCHOLAR LECTURES *\$5 program ticket required in addition to museum admission. Free reservations available for Colonial Williamsburg employees/volunteers, W&M faculty/students and Art Museums Members*

Fire & Ice: George Washington and John Adams Part 1 – Wednesday May 11 at 5 p.m.

During the war, their early close relationship became strained. In his illustrated lecture, Professor Peter Henriques examines both men's character and the course of the war. Book signing will follow. (1 hour)

Fire & Ice: George Washington and John Adams Part 2 – Thursday May 12 at 5 p.m.

Considering the similarity of their political views, there was relatively little contact between these men. Professor Peter Henriques examines the story of their long and stormy relationship. Book signing will follow. (1 hour)

MUSEUM MURDER MYSTERY RETURNS FOR ANOTHER SEASON *Program ticket required in addition to museum admission. Adults \$10 Youth/Child \$5*

Museum Murder Mystery: Murder in the Music Gallery –Fridays, May 20, 27 and June 3 at 4 p.m.

After an early morning photo shoot, the museum photographer is found murdered in the gallery. View the crime scene and hear interviews with suspects as you collaborate with others to solve a fictitious murder. (1 hour and 45 minutes)

SPECIAL CONCERT *Requires a ticket from the Virginia Arts Festival - 757-282-2822 or <https://secure.vafest.org/events>*

Coffee IV: Olga Kern & Friends – Friday, May 27 at 10:30 a.m.

Olga Kern presents a morning of beloved chamber works when she is joined by her friends, the firebrand Canadian violinist Alexandre Da Costa, and the engaging Cuban-American cellist Thomas Mesa.

MUSEUM THEATER AND TRADE TALKS *Included in museum admission.*

A Congressional Curriculum -Sundays, May 1, 8, 15, 22 and 29 at 1:30 p.m.

What should a congressman study? Join freshman congressman, James Madison, as he compiles a list of some of the greatest works of political theory and learn the valuable lessons they hold for an enlightened citizenry. (45 minutes)

A Patriotic American Mondays, May 2, 9, 16, 23 and 30 at 1:30 p.m.

Elizabeth Braxton, wife of a signer of the Declaration of Independence, reflects on the challenges, and consequences faced by her family during the Revolution. (45 minutes)

The Rebuilding of Charity – Tuesdays, May 3, 10, 17, 24 and 31 at 1:30 p.m.

Charity, the first free person of color to be admitted to the Public Hospital for Persons of Insane and Disordered Minds takes us on her journey from admittance to release. (45 minutes)

A Determined Spirit – Wednesdays, May 4, 11, 18 and 25 at 1:30 p.m.

It is October of 1793. Mrs. Washington calls one of her enslaved women, Charlotte, in for a conversation regarding her reported impudent behavior, and Charlotte takes the opportunity to speak for herself to find justice. (45 minutes)

Visit with the Printers – Wednesday, May 4 at 4:30 p.m.

In an overview of the Printing Office, join Peter Stinely as he shares his forty years at the letterpress through pictures and recollection. (45 minutes)

Nation Builders discuss Religion – Thursdays, May 5, 12 and 19 at 1:30 p.m.

Join two Nation Builders to discuss their perspectives on the journey from an established church to religious freedom. Speak with them, and the historians who portray them, to give context to their 18th-century world. (45 minutes)

Measure of a Man's Worth - Fridays, May 6, 13 and 20 at 1:30 p.m.

June of 1776. Benjamin, an enslaved man runs into Major James Innes, who reveals that the 5th Convention has voted to declare independence. What does this mean for Benjamin and other enslaved people of Williamsburg? (45 minutes)

Cost of War - Saturdays, May 7, 14, 21 and 28 at 1:30 p.m.

Join Colonel George Washington as he relates his experiences in the Seven Years' War and discusses the toll of frontier fighting. *Program will deal with war violence and trauma. Content warning and parental guidance advised.* (45 minutes)

The Last Two Virtuosi of the Viola da Gamba – Friday, May 13 at 4:30 p.m.

Discover the lives of Ann Ford and Carl Friedrich Abel, two 18th-century London musicians, and hear music on the most noble of instruments, the viola da gamba. (45 minutes)

Engravings on 18th-century Silver – Wednesday, May 18 at 4:30 p.m.

Explore the styles, trends, and purposes in engraving on such valuable items during the 18th century. (45 minutes)

Visit with the Gunsmith – Wednesday, May 25 at 4:30 p.m.

Discover three Virginia rifles made along the Great Wagon Road during this photographic study. (45 minutes)