

**ART MUSEUMS MEMBERS EXCLUSIVE EVENTS**

**Art Museums Members: Making Music in Early America** Thursday, September 29 at 9:45 a.m.

*Reservations are available at any ticket offices or by calling 888.965.7254.*

Art Museum Members are invited to join us for a private tour of the exhibition "Making Music in Early America" with Amanda Keller, musical instruments curator. Meet Amanda in Wolf Hall for a tour of our newest exhibition. (1 hour)

**SPECIAL LECTURES** *Included in museum admission.*

**American Stories** – Thursday, September 1 at 5 p.m..

Based on his new book, Colonial Williamsburg editor, Paul Aron discusses the origins and evolution of our founding stories and myths and how they spread far and wide throughout our history. Book signing to follow. (1 hour)

**Restoring Williamsburg** – Friday, September 16 at 10:30 a.m.

On the 90th anniversary of the opening of the reconstructed Raleigh Tavern, Dani Jaworski, architectural historian, will discuss the architectural clues that informed the reconstruction and restoration of the Historic Area. (1 hour)

**90 Years of Folk Art Collecting** – Wednesday, September 28 at 5 p.m.

Join Laura Barry, curator, to discuss Colonial Williamsburg's 90 years of folk art collecting, beginning with works collected from America's first folk art exhibition, "The Art of the Common Man." (1 hour)

**Good Stories about Great Stuff: Early Portraits of African-Americans** – Fri, Sept. 30 at 10:30 a.m.

Learn the story behind three rare watercolor portraits of enslaved African-Americans, based on primary sources that inform the interpretation of Colonial Williamsburg's Black community with Pam Young, senior paper conservator. (1 hour)

**SPECIAL PROGRAMS** Celebrating the 235<sup>th</sup> Anniversary of the U.S. Constitution

**A Congressional Curriculum** – Saturday, September 17 at 1:30 p.m. *Included in museum admission.*

Join freshman congressman, James Madison, as he compiles a list of some of the greatest works of political theory and learn the valuable lessons they hold for an enlightened citizenry. (45 minutes)

**Constitution Day Event** – Saturday, September 17 at 5:30 p.m. *On the Art Museums Lawn.*

A combined ensemble of the USAF Heritage of America Band, the USA Training and Doctrine Command (TRADOC) Band, the USN Fleet Forces Band, and Marine Corps musicians from The Navy School of Music will present music by American composers. The Colonial Williamsburg Fifes and Drums will perform and Ron Carnegie as George Washington and Bryan Austin as James Madison will speak. Bring a lawn chair. (90 minutes)

**MUSIC PROGRAMS** *Presented in conjunction with our new exhibition, Making Music in Early America in the Leckie Gallery*

**Ann Barraud's Collection on the Organized Piano** – Fridays, Sept. 9, 16 and 30 at 2:30 and 3 p.m.

Join Kyle Collins, Governor's Musick keyboardist, for an in-depth glance at this unique keyboard instrument, with music from the collection of Ann Barraud, an accomplished Virginian musician of the 18th century. (20 minutes)

**Harpichord Battle Sonatas** – Friday, September 9 at 4:30 p.m. *Included in museum admission*

Join us as we present the battle sonata, a neglected musical genre of the Classical period, and show how composer James Hewitt repurposed the genre to establish a separate American musical identity. (45 minutes)

**Crystal Concert** – Tuesdays, September 13, 20 and 27 at 4:30 p.m. *Included in museum admission*

Dean Shostak shares the music and stories of Benjamin Franklin's glass armonica. This multimedia concert features new and antique glass instruments from around the world. (1 hour)

**Dulcimers and Folk Flutes** – Thursday, September 15 at 4:30 p.m. *Included in museum admission*

Timothy Seaman presents a look at Scheitholts (mountain dulcimers) and hammered dulcimers, as well as whistles and simple wooden flutes that are related to the instruments in our new exhibition "Making Music in Early America." (1 hour)

**Music from Over Yonder** – Thursday, September 22 and 29 at 4:30 p.m. *Included in museum admission*

The Waterman family welcomes you to join them for some of their favorite songs from home and their travels from the West. A musical experience combining all walks of life to share the sounds of the early American story. (45 min)

**The Last Two Virtuosi of the Viola da Gamba** – Friday, Sept. 23 at 4:30 p.m. *Included in museum admission*  
Discover the lives of Ann Ford and Carl Friedrich Abel, two 18th-century London musicians, and hear music on the most noble of instruments, the viola da gamba. (45 minutes)

**Mind the Music and the Step** – Friday, September 30 at 4:30 p.m. *Included in museum admission*  
Patriotic and Loyalist song lyrics, published in broadsides or in newspapers, were meant to be sung to familiar tunes. Join members of The Governor's Musick to hear these songs and their Revolutionary variations. (45 minutes)

**TOURS** *Included in museum admission.*

**At a Glance** – Starting September 7 offered Mondays, Wednesdays and Fridays at 11:30 a.m.  
Join us on a 20-minute guided tour and enjoy some Museum favorites at a glance.

**MUSEUM THEATER** *Included in museum admission.*

**All Things are Possible** – Sunday, September 4, 11, 18 and 25 at 1:30 p.m.  
Meet with Robert Carter III, who, in 1791, owned more enslaved individuals than any other Virginian. His inner struggles and newfound faith led him to an extraordinary decision, followed by an equally remarkable action. (45 minutes)

**My Dear Madam** – Monday, September 5, 12, 19 and 26 at 1:30 p.m.  
Join Mrs. Washington as she reflects on her life in the public eye and how the final eight years of service, and an unlikely friendship, have shaped the role of the president's lady. (45 minutes)

**Designing Virginia's Seal** – Tuesday, September 6, 13, 20 and 27 at 1:30 p.m.  
Join George Mason and George Wythe as members of the committee to design the new seal of a free and independent Virginia. Discuss the different possibilities of a visual representation of their new commonwealth. (45 minutes)

**(re)educate** – Wednesdays, September 7, 14, 21 and 28 at 1:30 p.m.  
Free and enslaved Black students like Isaac Bee, Molly, John, Mary Ashby, and their teacher Ann Wager share lessons learned at the Williamsburg Bray School and the various legacies of those lessons. (45 minutes)

**Nation Builders Discuss War and Conflict** – Thursdays, September 8, 15, 22 and 29 at 1:30 p.m.  
Join two Nation Builders to discuss war and conflict and the impact they had on the 18th-century world. Bring your questions about war and about conflicts that were not restricted to open warfare. (45 minutes)

**The Soldier and the Widow** – Friday, September 9, 16, 23 and 30 at 1:30 p.m.  
In March 1758, Colonel George Washington and Martha Dandridge Custis met. Listen in on the first conversation that will set them on the path to becoming the iconic couple that history remembers. (45 minutes)

**Good Progress** - Saturday, September 10 at 1:30 p.m.  
Meet Mrs. Wager, teacher of the Williamsburg Bray School, as she debates the nature of her school with Elizabeth DeRosario, a free Black woman. (45 minutes)

**Cost of War** - Saturday, September 24 at 1:30 p.m.  
Join Colonel George Washington as he relates his experiences in the Seven Years' War and discusses the toll of frontier fighting. *Program will deal with war violence and trauma. Content warning and parental guidance advised.* (45 minutes)

**TRADE TALKS** *Included in museum admission.*

**Visit with the Gunsmith** – Wednesday, September 7 at 4:30 p.m.  
Discover three Virginia rifles made along the Great Wagon Road during this photographic study. (45 minutes)

**Unraveling the Mystery of Leather Key Baskets** – Wednesday, September 14 at 4:30 p.m.  
Leather key baskets have long been considered an early 19th-century folk art, specific to Virginia and North Carolina. Discover how they fit into the landscape of 19<sup>th</sup>-century life, and a Richmond shoemaker who made them. (45 minutes)