



February Programs

All programs are included in museum admission, unless indicated otherwise.

Programs are subject to change. You can find the latest information at colonialwilliamsburg.org.

Reservations or tickets available at any ticket location or by calling (888) 965-7254.

SPECIAL TOURS EXCLUSIVELY FOR ART MUSEUMS MEMBERS -

Free reservations required. Exclusively for Art Museums Members.

To book your reservation, please visit a ticket office or call Guest Services at 888.965.7254.

Art Museums Members: Stitched in Time: American Needlework – Thurs., Feb. 2 at 9:45 a.m.

Art Museum Members are invited to a private tour of the exhibition *Stitched in Time* with Kim Ivey, senior curator of textiles. Meet Kim in Wolf Hall. (1 hour)

Art Museums Members: Promoting America – Tuesday, February 7 at 9:45 a.m.

Art Museum Members are invited to a private tour of the exhibition *Promoting America: Maps of the Colonies and the New Republic* with Katie McKinney, associate curator of prints and maps. Meet Katie in Wolf Hall. (1 hour)

Art Museums Members: English Portraits – Wednesday, February 15 at 9:45 a.m.

Art Museum Members are invited to a private tour of our exhibition of English portraits with Kate Rogers, assistant curator of paintings, drawings, and sculpture. Meet Kate in Wolf Hall for a tour of these special paintings. (1 hour)

SPECIAL PRESIDENT'S WEEKEND PROGRAMMING -

Presentation: Audience with Author Alvin Hall – Saturday, February 18 at 11:30 a.m.

Join Alvin Hall, an award-winning broadcaster, on a journey through America's haunted racial past using *The Green Book* as your guide. From 1936 to 1967, millions of people relied on *The Negro Motorist Green Book*, as the definitive guide to businesses where they could safely rest, eat or sleep. (1 hour)

A Public Audience with the 1st First Lady, Martha Washington – Saturday, Feb. 18 at 3:30 p.m.

Join Mrs. Washington as she speaks about being the first President's wife and the expectations placed upon her while the new Nation watches on. (45 minutes)

From the Ashes – Sunday, February 19 at 3:30 p.m.

As the ashes settle on Washington D.C., James and Dolley Madison struggle to find a path forward. (45 minutes)

An Evening with the Presidents – Sunday, February 19 at 7 p.m.

George Washington, Thomas Jefferson, and James Madison explore how their administrations navigated party, faction, and the vast differences that challenged America during their times. Hosted by Alvin D. Hall.

\$19 adult \$12 youth/child ticket required. (1 hour)

The Only Unavoidable Subject of Regret – Monday, February 20 at 3:30 p.m.

Join Mrs. Washington in December of 1799 as she comes to terms with the General's Last Will and Testament, and hear from George Washington on his evolution on slavery. (45 minutes)

IN THE GALLERIES -

Tour: Art Museums Overview – Mondays, Wednesdays, Fridays, and Saturdays at 11:30 a.m. (20 minutes)

Public Hospital Visit – Monday, February 6, 13 and 20 at 2 p.m.

Tour the reconstructed Public Hospital of 1773 and chat with a historian about Mental Health Care in the 18th century. (30 minutes) *Free reservation required.*

Tour: Black Artists and Artisans – Tuesdays at 11:30 a.m.

Tour the museum galleries to explore decorative arts and folk art made by Black American artists and artisans. (30 minutes) *Free reservation required.*

Pop-Up Archaeology – Tuesdays and Thursdays from 2 to 4 p.m.

Archaeologists will be in the Goode Education Studio to talk with you about our ongoing excavations at the Custis Square, First Baptist Church, and Powder Magazine archaeology sites and show off some of the recently unearthed artifacts.

DIY Craft: Quilting – Thursdays at 11:30 a.m.

Learn about the quilt and the maker, then enjoy a mini quilting project. (1 hour) \$5 program ticket in addition to museum admission.

Museum Discoveries: Crafting the Collection – Saturdays, February 4, 11 and 18 from 2 to 4 p.m.
Portraits, quilts, prints, and sculptures provide great ideas for your own crafts. After exploring the galleries, drop by the Goode Education Studio to create a work of art inspired by an object on exhibit.

Domestic Diversions – Friday, February 10 and 24 at 2:30 and 3 p.m.

Imagine the musical homes of 18th-century Williamsburg and music suited for these intimate settings on the organized piano, a rare organ-piano hybrid instrument built in 1799. Presented in the Leckie Gallery. (20 minutes)

IN THE HENNAGE AUDITORIUM -

Presentation: Excavation to Programming – Wednesdays at 1:30 p.m.

Join a Nation Builder and a Colonial Williamsburg Archaeologist as they discuss their historic figure's perspective on Williamsburg and the most recent archeological findings. (45 minutes)

Clothing Enslaved People in Colonial Virginia – Wednesday, February 1 at 4:30 p.m.

This lecture explores the complex relationships between apparel, labor, identity, and enslavement. (45 minutes)

She Had on When She Went Away – Thursdays 1:30 p.m.

Explore the material culture and lives of self-liberated Black women in the 18th century and the society they inhabited. Based on runaway ads from newspapers, see garments made by our Milliner and Mantua-makers. (45 minutes)

Good Stories about Great Stuff – Fridays at 10:30 a.m.

Every object in our collection has an interesting back story. Discover who created the object, who owned it, and how it ended up in our collection. A curator, educator, or conservator will examine an object each week. (45 minutes)

(re)educate – Fridays, February 3, 17 and 24 at 1:30 p.m. and Saturday, February 11 at 3:30 p.m.

This theatrical performance explores the agency of free and enslaved students of the Williamsburg Bray School and the legacies of their lessons. (45 minutes)

Phillis Wheatley and the Music of Freedom – Fridays at 4:30 p.m.

Join the Governor's Musick in a musical exploration of the paradox of freedom as seen through the poetry of Phillis Wheatley, an enslaved person and well-known poet. (1 hour)

Loquacious Lucy, Queen for a Day – Saturdays, February 4, 11 and 25 at 10:30 a.m.

When Lucy, a gregarious and loquacious enslaved child, learns that her best friend has been sold, her father must teach her hard lessons about slavery and instill in her the pride of her ancestors. (35 minutes)

A Taste of Freedom – Saturdays at 1:30 p.m.

Before the Emancipation Proclamation, thousands of formerly enslaved men, women, and children gained freedom and sanctuary by escaping to Union camps in the South. Meet Americus Weston, one of those men. (45 minutes)

All Things are Possible – Sundays, February 5, 12 and 19 at 1:30

Meet with Robert Carter III, who, in 1791, owned more enslaved individuals than any other Virginian. His inner struggles and newfound faith led him to an extraordinary decision, followed by an equally remarkable action. (45 minutes)

God is My Rock – Mondays at 1:30 p.m.

Gowan Pamphlet, an enslaved man and popular local preacher, offers his perspective on slavery, religion, and freedom. (45 minute)

To Purchase a Likely Man – Tuesdays at 1:30 p.m.

Join Colonel and Mrs. Washington as they discuss the intricacies and complexities of purchasing a pair of enslaved brothers in roles that will place them by their sides for decades to come. (45 minutes)

How Did They Survive? – Wednesday, February 8 at 4:30 p.m.

Join Ayinde Martin, Journeyman Carpenter, to discuss enslaved people in colonial Virginia and their survival techniques and skills. (45 minutes)

Thomas Jefferson and John Hemmings: A Collaboration – Wednesday, Feb. 15 at 4:30 p.m.

Through this lecture discover how Jefferson relied on the skills of his enslaved and free tradespeople to build and decorate Monticello, including an enslaved African American woodworker named John Hemings. (45 minutes)

Pictures of West Africa – Wednesday, February 22 at 4:30 p.m.

Join Harold Caldwell, apprentice carpenter, as he shares a pictorial of the connected 18th-century African and Virginian history, while tying it to a modern understanding. (45 minutes)