



March Programs

All programs are included in museum admission, unless indicated otherwise.

Programs are subject to change. You can find the latest information at colonialwilliamsburg.org.

Reservations or tickets available at any ticket location or by calling (888) 965-7254.

SPECIAL TOURS EXCLUSIVELY FOR ART MUSEUMS MEMBERS

Free reservations required. Exclusively for Art Museums Members.

To book your reservation, please call Guest Services at 888.965.7254 or visit a ticket office.

Art Museums Members: English Portraits - Wednesday, March 8 at 9:45 a.m.

Art Museum Members are invited to a private tour of our exhibition of English portraits with Kate Rogers, assistant curator of paintings, drawings, and sculpture. Meet Kate in Wolf Hall for a tour of these special paintings. (1 hour)

Art Museums Members: Promoting America - Tuesday, March 14 at 9:45 a.m.

Art Museum Members are invited to a private tour of the exhibition *Promoting America: Maps of the Colonies and the New Republic* with Katie McKinney, associate curator of prints and maps. Meet Katie in Wolf Hall. (1 hour)

Art Museums Members: Stitched in Time: American Needlework - Thursday, March 30, 9:45 a.m.

Art Museum Members are invited to a private tour of the exhibition *Stitched in Time* with Kim Ivey, senior curator of textiles. Meet Kim in Wolf Hall. (1 hour)

IN THE GALLERIES

Museum Discoveries: The Public Hospital of 1773

Monday, March 6 at 2 p.m. and Thursday, March 16 and 30 at 2 p.m. - Tour the reconstructed Public Hospital of 1773 and chat with a historian about Mental Health Care in the 18th century. (30 minutes) *Free reservation required.*

Tour: Black Artists and Artisans

Tuesday March 7 at 11:30 a.m. and Tuesday, March 14, 21, and 28 at 10:30 a.m. - Tour the museum galleries to explore decorative arts and folk art made by Black American artists and artisans. (30 minutes) *Free reservation required.*

DIY Craft: Quilting

Thursday, March 9 at 11:30 a.m. and Thursday, March 16 and 30 at 10:30 a.m. - Celebrate National Craft Month at the Art Museums of Colonial Williamsburg. Join us each week for a craft inspired by a piece in our collection. *Separate Ticket Required. Supplies included. Limit of 12 participants.*

Music: Domestic Diversions

Friday, March 10 at 2:30 and 3 p.m. - Imagine the musical homes of 18th-century Williamsburg and music suited for these intimate settings on the organized piano, a rare organ-piano hybrid instrument built in 1799. Presented in the Leckie Gallery. (20 minutes)

Museum Discoveries: Crafting the Collection

Saturday, March 11 and 18 from 2 to 4 p.m. - Portraits, quilts, prints, and sculptures provide great ideas for your own crafts. After exploring the galleries, drop by the Goode Education Studio to create a work of art inspired by an object on exhibit.

Tour: Art Museums Overview

Mondays, Wednesdays, Fridays, and Saturdays at 11:30 a.m. through March 11.

Every day beginning March 12. - Join us on a 20-minute guided tour and enjoy some Museum favorites at a glance. (20 minutes)

DIY Craft: Inspired by the Collection

Tuesdays from 2 to 4 p.m. - Celebrate National Craft Month at the Art Museums of Colonial Williamsburg. Join us each week for a craft inspired by a piece in our collection. *Separate Ticket Required. Supplies included. Limit of 12 participants.*

Music: From the Stories of Jane Austen

Friday, March 30 at 2:30 and 3 p.m. - Imagine the musical homes of 18th-century Williamsburg and music suited for these intimate settings on the organized piano, a rare organ-piano hybrid instrument built in 1799. Presented in the Leckie Gallery. (20 minutes)

IN THE HENNAGE AUDITORIUM

Performance: A New Republic - Sundays, Tuesdays, and Fridays in March at 1:30 p.m.

This series of museum theater programs relate to the rights and responsibilities of citizenship and democracy. This season, programs include: *From the Ashes*, with James and Dolley Madison struggling to find a path forward; *The Doctrine of Representation*, where Hannah Corbin and her brother Richard Henry Lee explore the future of voting rights and the meaning of representation; *Nation Builders Discuss*, with two Nation Builders discussing and debating a relevant topic; *Faction and Vice*, where George Washington and James Madison debate about the formation of political parties; *A Congressional Curriculum*, with James Madison's crash course in government from some of history's greatest philosophers and thinkers, or *My Dear Madam*, where Mrs. Washington reflects on her life in the public eye and how her friendship with Mrs. Adams has shaped the role of the president's lady. (45 minutes)

Performance: Revolutionary Acts - Mondays in March at 1:30 p.m.

This series of museum theater programs relate to the experience and meaning of the Revolution for the 18th-century Williamsburg community. This season, programs include *The Art of Politics and Dining*, with Mrs. Washington discussing the art of dining and how influential a woman could be in a man's world; *The Measure of a Man's Worth*, with Major James Innes and Benjamin, an enslaved carriage driver, who gradually learns what the Revolution has in store for enslaved men and women in Williamsburg; *A Patriotic American*, where Elizabeth Braxton, wife of one of the signers of the Declaration of Independence, reflects on the changes, challenges, and consequences faced by her family during the Revolution, or *A Soldier's Journey*, where you'll meet John Jarret Carter, a soldier in Washington's army and a barkeep in Williamsburg on the brink of invasion. (45 minutes)

Presentation: Trades Talk - Mondays, Wednesdays, Fridays, and Saturdays beginning March 9 at 4:30 p.m.

Join our experts from Historic Trade shops or the Governor's Musick ensemble as they share their research with you. Discover more about their craft and artistry during these in-depth presentations. (45 minutes)

Presentation: Excavation to Programming - Wednesdays at 1:30 p.m.

Join a Nation Builder and a Colonial Williamsburg Archaeologist as they discuss their historic figure's perspective on Williamsburg and the most recent archaeological findings. (45 minutes)

Performance: Voices of Freedom - Thursdays and Saturdays in March at 1:30 p.m.

This series of museum theater programs relates to freedom from different perspectives. This season, programs include *She Had on When She Went Away*, with an exploration of the material culture and lives of self-liberated Black women in the 18th century and the society they inhabited; *From Freedom to Slavery*, where after making a free life for herself as an adopted Shawnee Indian, Methotaskie is brought back into slavery; *God is My Rock*, where Gowan Pamphlet, an enslaved man and popular local preacher, offers his perspective on slavery, religion, and freedom; and *All Things Are Possible*, where Robert Carter III, the largest slaveholder in Virginia, does what most of his peers consider impossible. (45 minutes)

Presentation: Good Stories about Great Stuff - Fridays at 10:30 a.m.

Every object in our collection has an interesting back story. Discover who created the object, who owned it, and how it ended up in our collection. A curator, educator, or conservator will examine an object each week. (45 minutes)

Performance: Family Theater - Saturdays at 10:30 a.m.

Loquacious Lucy, Queen for a Day. When Lucy, a gregarious and loquacious enslaved child, learns that her best friend has been sold, her father must teach her hard lessons about slavery and instill in her the pride of her ancestors. (35 minutes)

Evening Program: Almost Past Service - Saturday March 18 and 25 at 7:00 p.m.

It is a fact of life that death brings on great change. The Washington estate is no different. After the death of General Washington, the entire estate of Mount Vernon is turned on its head, given his last wishes. Join Mrs. Washington as she seeks advice from her enslaved woman, Doll, about the great decision ahead and the change it will bring to the entire family. (1 hour)