

Colonial Williamsburg

Colonial Williamsburg hosts 77th annual Antiques Forum, Feb. 21-25, 2025

Scholarships available for students and emerging professionals



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WILLIAMSBURG, Va. (Nov. 13, 2024) - The Colonial Williamsburg Foundation will host its 77th annual Antiques Forum Feb. 21-25, 2025. Offered both virtually and in-person, the conference is organized around the theme of “Town and Country” and will explore the stories of objects, spaces, and people inhabiting both the metropolitan and rural worlds of the 17th through early-19th centuries. A limited number of in-person and virtual attendance scholarships are available to students and emerging professionals in relevant positions or programs. Visit colonialwilliamsburg.org/afscholarship to apply by Dec. 16, 2024.

Curators and scholars from Colonial Williamsburg will be joined by top-tier scholars and collectors from across the nation to present on furniture, textiles, paintings, archaeology, ceramics, unique collections, and new research for an Antiques Forum not to be missed. The opening and closing keynote addresses feature **Jonny Yarker** (*Mengs and the Development of American Art in the Eighteenth Century*) and historic buildings advisor **Christopher Moore** (*Saving Ireland: In the Footsteps of Desmond and Mariga Guinness*). Additional guest

presenters include **Grant Quertermous**, curator and director of collections for the Richard Hampton Jenrette Foundation; **Emilie Johnson**, curator of arts and history at Monticello; **Lea Lane**, curator at the Museum of Early Southern Decorative Arts; **Alden O'Brien**, curator of costume at the DAR Museum; **Bradley Brooks**, curator Bayou Bend Collection at The Museum of Fine Arts, Houston; **Emmanuel Dabney**, chief of resource management, Petersburg National Battlefield; **Tara Cederholm**, curator at The Crosby Company of New Hampshire; **Jeffrey Ricketts**, owner of East Nottingham Antiques; and **Jerry Dalton**, private collector; and the Decorative Arts Trust emerging scholars series featuring **Laini Farrare** (University of Delaware), **Ella Nowicki** (University of Arkansas), and **Allison Robinson** (New York Historical Society Museum & Library)

To register and view the full conference agenda, visit colonialwilliamsburg.org/antiques. The majority of conference activities will take place in the Virginia Room of the Williamsburg Lodge, located at 310 S. England Street. A variety of exclusive [pre-](#) and [post-conference](#) activities are available for in-person registrants, as are [special room rates](#) at Colonial Williamsburg hotel properties.

In-person registration is \$660 per person through Jan. 3 and includes a welcome reception, continental breakfasts, coffee and refreshment breaks, conference reception and dinner, and presentations as well as access to the conference streaming platform. Virtual-only registration is \$150 per person and includes access to all general session presentations through the conference streaming platform. Both in-person and virtual-only registrations include a seven-day ticket voucher to Colonial Williamsburg's Art Museums and Historic Area, valid for redemption through Dec. 31, 2025. Registration and payment in full are required by Feb. 1 for in-person attendance and by Feb. 10 for virtual attendance.

Antiques Forum is sponsored by Friends of Colonial Williamsburg Collections, Jeffrey S. Evans & Associates, The Decorative Arts Trust, Americana Insights, Doyle Auctions, International Society of Appraisers, Brunk Auctions, Winterthur Museum, Garden & Library, Ken Farmer LLC, Bayou Bend: Collections & Gardens; The National Institute of American History & Democracy.

Additional information is available at colonialwilliamsburg.org/learn/conferences or by calling 1-800-603-0948 toll-free or emailing educationalconferences@cwf.org. Follow Colonial Williamsburg on [Facebook](#) and @colonialwmsburg on [Instagram](#) and [X](#).

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About The Colonial Williamsburg Foundation

The Colonial Williamsburg Foundation preserves, restores and operates Virginia's 18th-century capital of Williamsburg. Innovative and interactive experiences highlight the relevance of the American Revolution to contemporary life and the importance of an informed, active citizenry. The Colonial Williamsburg experience includes more than 600 restored or reconstructed original buildings, renowned museums of decorative arts and folk art, extensive educational outreach programs for students and teachers and 18th-century inspired culinary

options from historic taverns situated along historic Duke of Gloucester Street. Colonial Williamsburg Resorts complement the experience, offering guests five unique hotel properties including the iconic Forbes Travel Guide Five-Star, AAA Five Diamond Williamsburg Inn, newly renovated Williamsburg Lodge-Autograph Collection, Williamsburg Woodlands Hotel and Suites, the Griffin Hotel, and authentic 18th-century Colonial Houses. The resort offers a range of events and amenities including four historic taverns, 15 food and beverage outlets providing exquisite culinary experiences from casual to elegant dining, the Golden Horseshoe Golf Club featuring 36 holes designed by Robert Trent Jones Sr. and his son Rees Jones, a world-class full-service spa and fitness center, pools, meeting and flexible event spaces, and scenic gardens providing the perfect venue for weddings and special events. Merchants Square, built alongside the Historic Area in 1935 as one of the first planned shopping districts in the United States, features more than 40 specialty boutiques with products ranging from apparel to fine jewelry, art, specialty foods and gifts. Philanthropic support and revenue from admissions, products and hospitality operations sustain Colonial Williamsburg's educational programs and preservation initiatives.

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