See reverse for program descriptions.
All programs are included with museum admission, unless indicated otherwise. Programs are subject to change.

Reservations or tickets available by calling (888) 965-7254 or at any ticket location.

**In the Hennage Auditorium**

- **Performance: The Soldier and the Widow** (Mondays)
  - Witness the first conversation between Colonel George Washington and Martha Custis that set them on the path to becoming the iconic couple that history remembers. (45 minutes)

- **Performance: Judith and Daniel** (Tuesdays)
  - Judith and Daniel, an enslaved couple, anxiously await their reunion after a year apart. (45 minutes)

- **Music: Early American** (Tuesdays)
  - Enjoy music that has come from distant shores to become our music. Each week, explore the origins of beloved music we think of as essentially American, with featured performers such as Barry and Lynn Trott (August 1 and 29), Timothy Seaman (August 8), John Turner (August 15), and Kelly Kennedy (August 22). Presented in conjunction with our exhibition “Making Music in Early America.” (60 minutes)

- **Performance: A Doctrine of Representation** (Wednesdays)
  - Explore the future of voting rights and the meaning of representation. (45 minutes)

- **Family Theater: Coffee Cantata** (Wednesdays and Saturdays)
  - Mrs. Schmarlton’s daughter Lizzy is wildly in love…with “the delicious juice of the coffee bean”! Can any other suitor ever suffice? Join us for this comedic ballad opera based on Johann Sebastian Bach’s Coffee Cantata. (25 minutes)

- **Performance: The Cost of Freedom** (Thursdays)
  - Join two Nation Builders and the interpreters who portray them as they discuss the Cost of Freedom and give context to their 18th-century world. (45 minutes)

- **Family Theater: Loquacious Lucy, Queen for a Day** (Thursdays)
  - When Lucy, a gregarious and loquacious enslaved child, learns that her best friend has been sold, her father must teach her hard lessons about slavery and instill the pride of her ancestors. (25 minutes)

- **Performance: Forgotten Hero, Rochambeau** (Fridays)
  - French General Rochambeau discusses his role in the American Revolution during the Yorktown campaign. (45 minutes)

- **Presentation: Good Stories about Great Stuff** (Fridays)
  - Join a curator, conservator, educator, archaeologist, or historian to discover who created the object, who owned it, and how it ended up in the collection. (45 minutes)

- **Music: Governor’s Musick at the Art Museums** (Fridays)
  - Members of the Governor's Musick ensemble have a number of presentations on various topics, ranging from the role of the viola da gamba in 18th c. Virginia, the Bird Fancyer's Delight, and Battle Sonatas. Utilizing the multimedia capabilities of the space, these seasoned musicians will dive into specific topics with informative and engaging talks and musical examples. (45 minutes)

- **Performance: Pursuing Happiness** (Saturdays, except Aug. 5)
  - Discover the ghosts behind Jefferson’s drafts of the Declaration of Independence. (45 minutes)

- **Performance: A Patriotic American** (Sundays)
  - Elizabeth Braxton, the wife of one of the signers of the Declaration of Independence, reflects on the changes, challenges, and consequences faced by her family during the Revolution. (45 minutes)

- **Family Theater: The Frolic** (Alternate)
  - The Jug Broke Theatre Co. capture the spontaneity and energy of multiple musicians who happen to be playing in the same space at the same time. (25 minutes)

- **Performance: God is My Rock** (Alternate)
  - Gowan Pamphlet, an enslaved man and popular local preacher, offers his perspective on slavery, religion, and freedom. (45 minutes)

- **Performance: My Dear Madam** (Alternate)
  - Mrs. Washington reflects on how her friendship with Mrs. Adams has shaped their shared role of President’s lady. (45 minutes)

- **Performance: Nation Builders Discuss Religion** (Alternate)
  - Join two Nation Builders and the interpreters who portray them as they discuss Religion and give context to their 18th-century world. (45 minutes)

- **Performance: A Soldier’s Journey** (Alternate)
  - Meet John Jarret Carter, a soldier in Washington’s army as Williamsburg is on the brink of invasion. (45 minutes)

**In the Galleries**

- **Tour: Art Museums Overview**
  - Join a guided tour and enjoy some Museum favorites. (20 minutes)

- **Tour: Black Artists and Artisans**
  - Tour the museum galleries, including the “I Made This” exhibition, to explore art made by Black American artists and artisans. (30 minutes)

- **Museum Discoveries: The Public Hospital of 1773**
  - Drop by to see the reconstructed Public Hospital of 1773 and chat with a historian about Mental Health Care in the 18th century.

- **DIY Craft: Quilting**
  - Discover the story of Arlonzia Pettaway, quilter, and enjoy a mini quilting project. (Separate $5 ticket required)

- **Hands-On: Crafts**
  - Drop by the Education Studio to create a work of art inspired by an object on exhibit.

- **Music: Composed in Early America**
  - Join Kyle Collins, Governor’s Musick keyboardist, and discover lesser-known solo keyboard works composed in early America, performed on Colonial Williamsburg's Organized Piano featured in the "Making Music in Early America” exhibition in the Leckie Gallery. (20 minutes)

- **Museum Discoveries: Musical Instruments**
  - Drop by the “Making Music in Early America” exhibition to join Colonial Williamsburg's harpsichord makers as they demonstrate their work and answer questions.

- **Museum Discoveries: Silvering a Frame**
  - Drop by to chat with conservators as they prepare a reproduction 18th-century frame for an original portrait of King William III.

- **Tour to Arm Against an Enemy with a Curator**
  - August 16 at 9:45 a.m. - Join Senior Curator of Mechanical Arts, Metals, and Numismatics Erik Goldstein, for a tour of Colonial Williamsburg’s Revolutionary War weaponry in the exhibition, To Arm Against an Enemy. Meet Erik in Wolf Hall across from the Museum Store. (45 minutes)

**Art Museums Members**

- **Free reservation required. Exclusively for Art Museums members. To make your reservation, call Guest Services at 888.965.7254.**

- **Paintings Highlights with a Curator**
  - August 9 at 9:45 - Join Associate Curator of Paintings, Drawings, and Sculpture Kate Rogers for a tour of Colonial Williamsburg’s paintings. Meet Kate in Wolf Hall across from the Museums Store. (45 minutes)

- **Tour To Arm Against an Enemy with a Curator**
  - August 16 at 9:45 a.m. - Join Senior Curator of Mechanical Arts, Metals, and Numismatics Erik Goldstein, for a tour of Colonial Williamsburg’s Revolutionary War weaponry in the exhibition, To Arm Against an Enemy. Meet Erik in Wolf Hall across from the Museum Store. (45 minutes)