All programs are included with museum admission, unless indicated otherwise. Programs are subject to change.

Reservations or tickets available by calling (888) 965-7254 or at any ticket location.

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<td>3:00* All Things Are Possible</td>
<td>3:00* My Dear Madam</td>
<td>2:00-4:00 Museum Discoveries: Pop-Up Archaeology</td>
<td>3:00 A Taste of Freedom</td>
<td>3:00 My Story, My Voice</td>
<td>3:00* To Purchase a Likely Man</td>
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**Black History Month Programming**

* See performance exception dates below. Understudy Programs: All Things are Possible, My Dear Madam, God is My Rock, and My Story, My Voice.

**In the Hennage Auditorium**

**Performance: All Things are Possible** (Sundays except February 25)
Meet with Robert Carter III, who in 1791 owned more enslaved people than any other Virginian. His inner struggles and new-found faith will lead him to an extraordinary decision, followed by an equally remarkable action. (45 minutes)

**Performance: My Dear Madam** (Mondays except February 26)
Mrs. Washington reflects on how her friendship with Mrs. Adams has shaped their shared role of President’s lady. (45 minutes)

**Performance: God is My Rock** (Tuesdays and February 2 and 9)
Gowan Pamphlet, an enslaved man and popular local preacher, discusses slavery, religion, and freedom. (45 minutes)

**Performance: A Taste of Freedom** (Wednesdays)
This performance tells the story of Americus Weston’s journey to freedom during the Civil War, developed to commemorate Juneteenth. (45 minutes)

**Performance: My Story, My Voice** (Thursdays and February 10)
Witness a compelling story from the life of an 18th-century person, then hear from the actor interpreter as they share how they discover and bring to life a voice from the past. (45 minutes)

**Music: Phillis Wheatley and the Music of Freedom** (Fridays)
Join the Governor’s Musick in a musical exploration of the paradox of freedom as seen through the poetry of Phillis Wheatley, an enslaved person and well-known poet. (45 minutes)

**Performance: To Purchase a Likely Man** (Fridays except February 2 and 9)
Join Colonel and Mrs. Washington as they discuss the intricacies and complexities of purchasing a pair of enslaved brothers. (45 minutes)

**Performance: Measure of a Man’s Worth** (Saturdays except February 10)
While conversing with Major James Innes, Benjamin, an enslaved carriage driver, learns what the revolution has in store for enslaved men and women. (45 minutes)

**In the Galleries**

**Tour: Black Artists and Artisans** (Tuesdays)
Tour the museum galleries, including the “I Made This” exhibition, to explore art made by Black American artists and artisans. (30 minutes)

**Museum Discoveries: Pop-up Archaeology** (Tuesdays and Thursdays) Stop by the Art Museums for a special pop-up exhibition of recent finds from Custis Square, along with artifacts from some of Colonial Williamsburg’s most iconic sites.

**DIY: Quilting** (Thursdays) Discover the story of quilter Rita Mae Pettway and enjoy a mini quilting project. (Separate $5 ticket required)

**An Evening with the Presidents**
February 17 and 18 at 7pm
Join George Washington, Thomas Jefferson, and James Madison for a discussion of their experiences as president. (1 hour)
Event Ticket Required

**Special Event:**

_The 400: A History of the Williamsburg Bray School Scholars_ - February 22 at 5:30
Join Dr. Antonio T. Bly in this presentation on the life stories of the free and enslaved black children who attended the school between 1760 and 1774. (45 minutes)

(Updated 1/27)