

SUNDAYS	MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS	SATURDAYS
		10:30 Tour: Black Artists and Artisans		10:30 DIY: Quilts		
11:30 Tour: Art Museums Overview	11:30 Tour: Art Museums Overview	11:30 Tour: Art Museums Overview	11:30 Tour: Art Museums Overview	11:30 Tour: Art Museums Overview	11:30 Tour: Art Museums Overview	11:30 Tour: Art Museums Overview
					1:00 Phillis Wheatley and the Music of Freedom	
		2:00-4:00 Museum Discoveries: Pop-Up Archaeology		2:00-4:00 Museum Discoveries: Pop-Up Archaeology		
3:00* All Things Are Possible	3:00* My Dear Madam	3:00 God is My Rock	3:00 A Taste of Freedom	3:00 My Story, My Voice	3:00* To Purchase a Likely Man	3:00* Measure of a Man's Worth

BLACK HISTORY MONTH PROGRAMMING

* See performance exception dates below. **Understudy Programs:** All Things are Possible, My Dear Madam, God is My Rock, and My Story, My Voice.

IN THE HENNAGE AUDITORIUM

Performance: All Things are Possible (Sundays except February 25)

Meet with Robert Carter III, who in 1791 owned more enslaved people than any other Virginian. His inner struggles and new-found faith will lead him to an extraordinary decision, followed by an equally remarkable action. (45 minutes)

Performance: My Dear Madam (Mondays except February 26)

Mrs. Washington reflects on how her friendship with Mrs. Adams has shaped their shared role of President's lady. (45 minutes)

Performance: God is My Rock (Tuesdays and February 2 and 9)

Gowan Pamphlet, an enslaved man and popular local preacher, discusses slavery, religion, and freedom. (45 minutes)

Performance: A Taste of Freedom (Wednesdays)

This performance tells the story of Americus Weston's journey to freedom during the Civil War, developed to commemorate Juneteenth. (45 minutes)

Performance: My Story, My Voice (Thursdays and February 10)

Witness a compelling story from the life of an 18th-century person, then hear from the actor interpreter as they share how they discover and bring to life a voice from the past. (45 minutes)

Music: Phillis Wheatley and the Music of Freedom (Fridays)

Join the Governor's Musick in a musical exploration of the paradox of freedom as seen through the poetry of Phillis Wheatley, an enslaved person and well-known poet. (45 minutes)

Performance: To Purchase a Likely Man (Fridays except February 2 and 9)

Join Colonel and Mrs. Washington as they discuss the intricacies and complexities of purchasing a pair of enslaved brothers. (45 minutes)

Performance: Measure of a Man's Worth (Saturdays except February 10)

While conversing with Major James Innes, Benjamin, an enslaved carriage driver, learns what the revolution has in store for enslaved men and women. (45 minutes)

SPECIAL EVENT:

The 400: A History of the Williamsburg Bray School Scholars - February 22 at 5:30

Join Dr. Antonio T. Bly in this presentation on the life stories of the free and enslaved black children who attended the the school between 1760 and 1774. (45 minutes)

IN THE GALLERIES

Tour: Black Artists and Artisans (Tuesdays)

Tour the museum galleries, including the "I Made This" exhibition, to explore art made by Black American artists and artisans. (30 minutes)

Museum Discoveries: Pop-up Archaeology (Tuesdays and Thursdays)

Stop by the Art Museums for a special pop-up exhibition of recent finds from Custis Square, along with artifacts from some of Colonial Williamsburg's most iconic sites.

DIY: Quilting (Thursdays)

Discover the story of quilter Rita Mae Pettway and enjoy a mini quilting project. (Separate \$5 ticket required)

AN EVENING WITH THE PRESIDENTS

February 17 and 18 at 7pm

Join George Washington, Thomas Jefferson, and James Madison for a discussion of their experiences as president. (1 hour)

Event Ticket Required

(Updated 1/27)