

# Colonial Williamsburg

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The Colonial Williamsburg Foundation  
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## March Women's History Month Programs Examine "A Woman's Place"

WILLIAMSBURG, Va. (Feb. 23, 2021) – Throughout Women's History Month in March Colonial Williamsburg showcases its year-round programming interpreting the lives, stories and contributions of 18th-century women, and invites audiences to a special virtual discussion March 20 examining expectations of women, their rights and roles – then and now.

"CW Conversation: A Woman's Place" streams live at 4 p.m. eastern time March 20 at [colonialwilliamsburg.org/us](http://colonialwilliamsburg.org/us) and on Colonial Williamsburg's [Facebook](#) page. Scheduled participants include Colonial Williamsburg historians Kelly M. Brennan and Rose McAphee. It is the third monthly program in the new "US: Past, Present, Future" series, which began in January exploring the vital intersection of current events, our shared history, and the enduring promises of America.

Women's History Month programs at the Art Museums of Colonial Williamsburg, 301 S. Nassau St., includes:

- Special "Expert Insights" programs at 10:30 a.m. Wednesdays March 10-31. Guests learn how a silk sewing bag and a sampler stitched at Clarissa Lawrence's African School are connected to the abolition and women's suffrage movements.
- "A Quilter's Hometown" at 12:30 p.m. Tuesdays, in which guests celebrate the life of Alabama quilter Susana Allen Hunter and then make a mini-quilt to take home.
- "Finding Jane Austen" at 12:30 p.m. Fridays. Explore three regency objects, using three Jane Austen quotes from six different books, and make an inspired bookmark to take home.

Interpretive programs are scheduled at 1:30 p.m. daily in the Art Museums' Hennage Auditorium, including:

- "Succordia's Prayer": As she mourns the passing of her beloved, a woman in the twilight of her life tells us her story of love and faith that transcends her enslaved status.
- "The Price of Womanhood": Two women separated by time but not by place, Martha Barksdale, first president of the William & Mary Women's Student Council during the 20th century, and Ann Wager, teacher at the 18th-century Williamsburg Bray School, discuss what it means to be female, educated, represented, and equal.

- “She Had on when She Went Away”: Historic Trades and actor interpreters explore the material culture and lives of self-liberated Black women in the 18th century based on runaway ads.
- “The Sword and the Press”: Col. George Washington and Public Printer Clementina Rind reflect on the war with the French and how it has affected their lives and the business of government.
- “Nation Builders Discuss the Rights of Women”: Join two of our Nation Builders to discuss how they viewed and debated the rights of women.

Sites and programs are open to guests with Colonial Williamsburg or Art Museums admission, except “A Quilter’s Housetop” and “Finding Jane Austen, which require a \$5 program ticket in addition to admission. All programs have limited capacity and programming is subject to change. Additional information is available by visiting [colonialwilliamsburg.org/whm](http://colonialwilliamsburg.org/whm), by calling 1-855-296-6627 toll-free, and by following [Colonial Williamsburg](https://www.colonialwilliamsburg.org) and on Facebook and by following @colonialwmsburg on [Twitter](https://twitter.com/colonialwmsburg) and [Instagram](https://www.instagram.com/colonialwilliamsburg).

The Colonial Williamsburg Regional Visitor Center is currently closed to guests for use as a temporary regional COVID-19 vaccination center and will remain closed to guests until it is no longer needed for this important initiative. During this time, guests are encouraged to park for free in the Art Museum of Colonial Williamsburg lot located at South Nassau Street and Newport Avenue next to Bicentennial Park. The Art Museums building, currently opens its doors at 9:15 a.m. daily to for access to its ticket office and restrooms prior to the Art Museums’ regular 10 a.m. opening. The Museum Café will also be open during this time to serve guests. Colonial Williamsburg ticket services remain available 9:15 a.m.-4:45 p.m. daily in the Historic Area at the Lumber House on the south side of Duke of Gloucester Street near the foot of Palace Green.

The health and safety of guests and staff is Colonial Williamsburg’s highest priority, and site operations and programming are subject to change to ensure compliance with state COVID-19 guidelines. Face coverings are required while inside Foundation-owned buildings and their use is encouraged outdoors as well. Guests are also asked to adhere to social distancing guidelines during their visit to Colonial Williamsburg sites, when walking along Duke of Gloucester Street and in other publicly accessible areas. [Colonialwilliamsburg.org](http://Colonialwilliamsburg.org) lists additional guest comfort and safety guidelines to provide the safest experience for guests, the general public and Colonial Williamsburg’s staff.

All Colonial Williamsburg employees have received special safety training to limit the risk of COVID-19 spread or infection. The training includes general and site-specific safety requirements such as basic sanitization procedures, use of face coverings where appropriate, and social distancing requirements to follow with colleagues and guests. Signs posted throughout the Historic Area, the Art Museums of Colonial Williamsburg and sites including Liberty Ice Pavilion will remind guests of safety precautions to protect themselves and others from risks associated with COVID-19 exposure.

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*The Colonial Williamsburg Foundation preserves, restores and operates Virginia's 18th-century capital of Williamsburg. Innovative and interactive experiences highlight the relevance of the American Revolution to contemporary life and the importance of an informed, active citizenry. The Colonial Williamsburg experience includes more than 600 restored or reconstructed original buildings, renowned museums of decorative arts and folk art, extensive educational outreach programs for students and teachers, lodging, culinary options from historic taverns to casual or elegant dining, the Golden Horseshoe Golf Club featuring 45 holes designed by Robert Trent Jones and his son Rees Jones, a full-service spa and fitness center, pools, retail stores and gardens. The Colonial Williamsburg Foundation is a 501 (c)(3) nonprofit organization; philanthropic support and revenue from admissions, products and operations sustain its educational programs and preservation initiatives.*

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