

Colonial Williamsburg

The Colonial Williamsburg Foundation
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colonialwilliamsburg.org

Colonial Williamsburg's 76th Annual Antiques Forum explores domestic objects, architecture and interiors Feb. 23-27, 2024

Opening and closing keynotes to be delivered by British preservationist Timothy John Whittaker and veteran architectural historian Willie Graham

WILLIAMSBURG, Va. (Dec. 19, 2023) – Registration is open for The Colonial Williamsburg Foundation's [76th Annual Antiques Forum](http://colonialwilliamsburg.org/antiques-forum), Feb. 23-27, 2024. Offered both virtually and in-person, this year's conference will examine public and private collections, new research, and revitalized spaces from London to Nova Scotia and across the United States.

Curators and scholars from Colonial Williamsburg will be joined by keynote speakers **Timothy John Whittaker**, architectural historian and retired director of The Spitalfields Historic Buildings Trust, East Midlands Region; and **Willie Graham**, independent scholar and architectural historian. Additional guest presenters include **Robert Leath**, executive director of Edenton Historical Commission; **Adam T. Erby**, chief curator of Mount Vernon; **Maeve Woolley Delph**, architectural paint conservator; **Trevor Brandt**, managing editor of *Americana Insights*; **Cynthia Cooper**, head of collections and research at McCord Stewart Museum; **Jefferson Mansell**, historian with the Natchez National Historical Park; **Errol Manners**, independent scholar; **Luke J. Pecoraro**, director of archaeology at Drayton Hall Preservation Trust; **Amanda E. Lange**, curatorial department director at Historic Deerfield; **Lisa Minardi**, executive director of Historic Trappe; **Matthew Skic**, curator of exhibitions at Museum of the American Revolution; **Brenton Grom**, director of the George Read II House & Gardens; and emerging scholars **Ahmauri Williams-Alford** (Telfair Museum), **Henry Beard** (Old Salem), and **Cecelia Eure** (Winterthur).

The full conference agenda is available at colonialwilliamsburg.org/antiques-forum. Unless otherwise noted, all presentations will take place in the Virginia Room of the Williamsburg Lodge. A limited number of [scholarships](#) are available to students and emerging museum professionals. Special [pre-](#) and [post-conference](#) programs are available for in-person attendees only, as are [special room rates](#) at Colonial Williamsburg hotels for conference registrants.

In-person registration is \$655 per person (\$490 for students and museum professionals) through Dec. 31 and includes presentations, evening receptions, conference dinner, continental breakfasts, and coffee breaks. Virtual-only registration is \$175 per person and includes access to all general session presentations through the conference streaming platform. Both in-person and virtual-only registration include a seven-day ticket voucher to Colonial Williamsburg's Art Museums and Historic Area, valid for redemption through Dec. 31, 2024. Registration and

payment in full are required by Feb. 1, 2024 for in-person attendance and Feb. 10, 2024 for virtual attendance.

The 76th Annual Antiques Forum is supported by Friends of Colonial Williamsburg Collections; The Decorative Arts Trust; Jeffrey S Evans & Associates; Winterthur Museum, Garden & Library; International Society of Appraisers; Doyle Auctioneers & Appraisers; Americana Insights; and Brunk Auctions.

Additional information and registration is available at colonialwilliamsburg.org by visiting the “Learn” section and clicking “Conferences,” and by calling 1-800-603-0948 toll-free or via email at educationalconferences@cwf.org. Follow Colonial Williamsburg on [Facebook](#) and @colonialwmsburg on [Twitter](#) and [Instagram](#).

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About The Colonial Williamsburg Foundation

The Colonial Williamsburg Foundation preserves, restores and operates Virginia’s 18th-century capital of Williamsburg. Innovative and interactive experiences highlight the relevance of the American Revolution to contemporary life and the importance of an informed, active citizenry. The Colonial Williamsburg experience includes more than 600 restored or reconstructed original buildings, renowned museums of decorative arts and folk art, extensive educational outreach programs for students and teachers and 18th-century inspired culinary options from historic taverns situated along historic Duke of Gloucester Street. Colonial Williamsburg Resorts complement the experience, offering guests five unique hotel properties including the iconic Forbes Travel Guide Five-Star, AAA Five Diamond Williamsburg Inn, newly renovated Williamsburg Lodge-Autograph Collection, Williamsburg Woodlands Hotel and Suites, the Griffin Hotel, and authentic 18th-century Colonial Houses. The resort offers a range of events and amenities including four historic taverns, 15 food and beverage outlets providing exquisite culinary experiences from casual to elegant dining, the Golden Horseshoe Golf Club featuring 36 holes designed by Robert Trent Jones Sr. and his son Rees Jones, a world-class full-service spa and fitness center, pools, meeting and flexible event spaces, and scenic gardens providing the perfect venue for weddings and special events. Merchants Square, built alongside the Historic Area in 1935 as one of the first planned shopping districts in the United States, features more than 40 specialty boutiques with products ranging from apparel to fine jewelry, art, specialty foods and gifts. Philanthropic support and revenue from admissions, products and hospitality operations sustain Colonial Williamsburg’s educational programs and preservation initiatives.