February Programs

All programs are included in museum admission, unless indicated otherwise. Programs are subject to change. You can find the latest information at colonialwilliamsburg.org.

ART MUSEUMS MEMBERS Free reservation required.

Art Museums Members: Behind the Scenes Tues. Feb. 1 & 15 and Thurs. Feb. 10 & 24 at 4 p.m.
Art Museum Members are invited to join us for a private tour behind the scenes with Mary Cottrill, manager of museum operations and the Hennage Auditorium. This tour will showcase our new mechanical rooms, workroom, the design suite and backstage of the auditorium. Meet Mary at the museum entrance. Free reservation required. Exclusively for Art Museum Members. To book your reservation, please visit a ticket office or call Guest Services at 888.965.7254. (1 hour)

SPECIAL PRESIDENT’S WEEKEND PROGRAMMING Program ticket required

An Evening with the Presidents – Saturday, February 19 and Sunday, February 20 at 7 p.m.
Join Washington, Jefferson, and Madison this President’s Day weekend for a special evening event. The Presidents will explore how their administrations navigated party, faction, and the extensive differences that challenged America during their times. Recognizing that throughout our history, the United States has been a nation divided politically with different opinions and points of view. This was as much the case in our infancy as it is today. (90 minutes) $19 program ticket

AROUND THE GALLERIES Included in museum admission.

At a Glance – Daily at 10:30 a.m.
Join us on a 20-minute guided tour and enjoy some Museum favorites at a glance.

Pop-Up Archaeology – Tuesdays and Thursdays from 2 to 4 p.m.
Archaeologists will be on hand to talk with guests about our ongoing excavations at the Custis Square, First Baptist Church, and Powder Magazine archaeology sites and showing off some of their recent finds.

Talk with a Military Historian – Wednesdays, February 2, 9 and 23 from 10 a.m. to 4 p.m.
Discuss various Military topics relating to the 18th century with a Military historian. Topics to include tactics, weaponry, flags, music, engineering, and basic soldiering.

Music in the Galleries – Saturdays, February 5, 12, 19 and 26 from 2 to 4 p.m.
Enjoy 18th-century music on a variety of period instruments (harpsichord, violin, viola da gamba, Spanish guitar, or Baroque flute) as you stroll the galleries.

HENNAGE PROGRAMS Included in museum admission.

Judith and Daniel - Tuesdays, February 1, 8, 15, 22 at 1:30 p.m.
Judith and Daniel, an enslaved couple, anxiously await their reunion after a year apart. Learn the tragic story resulting in their separation and why this happy reunion of husband and wife may not be permanent. (45 minutes)

Change is Coming - Wednesdays, February 2, 9, 16, 23 at 1:30 p.m.
Gowan Pamphlet, an enslaved Baptist preacher, asks George Mason, author of the Virginia Declaration of Rights, how this new document will change his world. (45 minutes)

Tools Tell Stories: The Planes of Cesar Chelor – Wednesday, February 2, at 4 p.m.
Join the Cabinetmakers as they construct a raised panel door using planes reproduced from originals made by free Black plane-maker Cesar Chelor. His surviving tools offer tangible insight into his life and work and the work of his customers like cabinetmakers and joiners. (45 minutes)

Succordia’s Prayer -Thursday, February 3 at 1:30 p.m.
As she mourns the passing of her beloved, Succordia, an enslaved woman in the twilight of her life, tells us her story of love and faith. Through story and song she relives the best and worst times of her life ultimately realizing her worth isn’t the one determined by slave-owners, but by knowing who she is and who she really belongs to. (45 minutes)

Sam’s War – Fridays, February 4, 11, 18, 25 at 1:30 p.m.
Sam, a formerly enslaved soldier, tells us his heroic story of self-liberation, his encounters with the Shawnee, his supposed enemy, and those who enslaved him. As he wrestles with the ugly truth of how Black soldiers are perceived a rare opportunity sends him to the battlefield to prove his mettle. Which army will he fight for? (45 minutes)
Nation Builders Discuss the Institution of Slavery – Saturdays, Feb 5, 12, 19, 26 at 1:30 p.m.
Join two Nation Builders to discuss how they viewed the complicated tragedy that was the institution of slavery. Speak with the Nation Builders, and the historians who portray them, to give context to the ins and outs of their 18th-century world. (45 minutes)

Teach them Diligently – Sundays, February 6, 13, 20 at 1:30 p.m.
Journey with Ann Wager, a lifelong teacher in Colonial Virginia, as she experiences what it takes to run the Williamsburg Bray School—the first official Virginia school for African Americans. Uncover how running this school changes—or doesn’t change—Ann’s understanding of slavery, education, and religion in Colonial Virginia. (45 minutes)

All Things are Possible – Mondays, February 7, 14 and 21 at 1:30 p.m.
Meet with Robert Carter III, who in 1791 owned more slaves than any other Virginian. His inner struggles and new-found faith will lead him to an extraordinary decision, which was followed by an equally remarkable action. Knowing what is right and then doing it was just as difficult in the 18th century as it is today, but not to those who truly believe that “all things are possible.” (45 minutes)

How Did They Survive? – Wednesday, February 9 and 23 at 4 p.m.
Join Journeyman Carpenter Ayinde Martin as he discusses enslaved people in Colonial Virginia and the survival techniques and skills they possessed. (45 minutes)

Measure of a Man’s Worth – Thursdays, February 10, 17, 24 at 1:30 p.m.
It is June of 1776. Benjamin, an enslaved man belonging to Mr. Wythe, is sent to the Governor’s Palace where he runs into Major James Innes, a man he has known since childhood. The Major reveals that the 5th Convention has voted to declare independence. What does this mean for Benjamin and other enslaved people of Williamsburg? (45 minutes)

Clothing Enslaved People in Eighteenth-Century Virginia – Wednesday, February 16 at 4 p.m.
Discover some of the complex relationships between apparel, labor, identity, and enslavement. (45 minutes)
**March Programs**

All programs are included in museum admission, unless indicated otherwise. Programs are subject to change. You can find the latest information at [colonialwilliamsburg.org](http://colonialwilliamsburg.org).

**ART MUSEUMS MEMBERS**  Free reservation required.

**Seasonal Program Preview**  Friday, March 18 at 4 p.m.
Join us for a preview of the new program “Cost of War.” The Seven Years' War was a long and bloody conflict that had a tremendous cost on the combatants and non-combatants involved. Colonel George Washington relates his personal experiences in the war and discusses the physical and mental toll that the frontier fighting took on individuals on all sides. Program will deal with war violence and trauma. Content warning and parental guidance advised.

This hosted preview of upcoming seasonal programming includes a curated discussion with the performers, host and audience following. Offered exclusively to Special Donor Society members and Museum members through Cvent [https://www.cvent.com/d/98qspn](https://www.cvent.com/d/98qspn). Registration opens March 2nd. (90 minutes)

**Art Museums Members: Behind the Scenes**

Tuesdays, March 1 & 8 at noon, Tuesdays, March 15 & 29 at 4 p.m. & Thursday, March 24 at 4 p.m.
Art Museum Members are invited to join us for a private tour behind the scenes with Mary Cottrill, manager of museum operations and the Hennage Auditorium. This tour will showcase our new mechanical rooms, workroom, the design suite, and backstage of the auditorium. Meet Mary at the museum entrance. Free reservation required. Exclusively for Art Museum Members. To book your reservation, please visit a ticket office or call Guest Services at 888.965.7254. (1 hour)

**AROUND THE GALLERIES**  Included in museum admission.

**At a Glance**  – Daily at 10:30 a.m.
Join us on a 20-minute guided tour and enjoy some Museum favorites at a glance.

**Talk with a Military Historian**  – Wednesdays, March 2 and 9 from 10 a.m. to 4 p.m.
Discuss various Military topics relating to the 18th century with a Military historian. Topics to include tactics, weaponry, flags, music, engineering, and basic soldiering.

**Music in the Galleries**  – Saturdays, March 5, 12 and 19 and Friday, March 25 from 2 to 4 p.m.
Enjoy 18th-century music on a variety of period instruments (harpsichord, violin, viola da gamba, Spanish guitar, or Baroque flute) as you stroll the galleries.

**EXPERT INSIGHTS**  Included in museum admission.

**Expert Insights: Archaeology Update**  – Friday, March 18 at 10:30 a.m.
Join our archaeologists as they share the latest news from our archaeological sites and laboratory! Discover what we have learned from current projects at Custis Square, the Powder Magazine, and the First Baptist Church site, along with news about exciting work on the Carter's Grove and Martin's Hundred artifact collections! (1 hour)

**MUSEUM THEATER**  Included in museum admission.

**Good Progress**  - Tuesdays, March 1, 8, 15, 22 and 29 at 1:30 p.m.
Education means something to everyone. But can everyone agree on its value? As the first official school for African Americans, the Williamsburg Bray School meant something different to every person who walked through its doors. Meet Mrs. Wager, teacher of the Williamsburg Bray School, as she debates the nature of her school with Elizabeth DeRosario, a free woman of color. (45 minutes)

**Nation Builders Discuss the Rights of Women**  - Wed, March 2, 9, 16, 23 and 30 at 1:30 p.m.
Join two Nation Builders to discuss how they viewed and debated the rights of women. What did they think of the vote? Do all women have rights? Are women equal to men in law and society? Speak with the Nation Builders, and the historians who portray them, to discuss this in and out of their 18th-century world. (45 minutes)
Succordia's Prayer - Thursdays, March 3, 10, 17, 24 and 31 at 1:30 p.m.
As she mourns the passing of her beloved, Succordia, an enslaved woman in the twilight of her life, tells us her story of love and faith. Through story and song she relives the best and worst times of her life ultimately realizing her worth isn't the one determined by slave-owners, but by knowing who she is and who she really belongs to. (45 minutes)

A Determined Spirit – Fridays, March 4, 18 and 25 at 1:30 p.m.
It is October of 1793. Mrs. Washington called one of her enslaved women, Charlotte, in for a private conversation regarding her reported impudent behavior, which resulted in a beating while away. Charlotte takes the opportunity to speak for herself to find justice. (45 minutes)

She Had on When She Went Away – Saturdays, Mar 5, 12, 19 and 26 at 1:30 p.m.
Explore the material culture and lives of self-liberated Black women in the 18th century and the society they inhabited. In this new collaboration, based on runaway ads from 18th-century newspapers, see garments worn by our actor interpreters and made by our Milliner and Mantua makers. (45 minutes)

The Doctrine of Representation – Sundays, March 6, 13, 20 and 27 at 1:30 p.m.
Virginia, 1778: Women have never had the franchise, but will that change under a new government? Meet Hannah Corbin & her brother Richard Henry Lee as they explore the future of voting rights & the meaning of representation. (45 minutes)

First Impressions – Mondays, March 7, 14, 21 and 28 at 1:30 p.m.
The friendship between Sally Cary Fairfax and Martha Washington has always been uncertain. From their earliest interactions, these two women have maintained a deep and abiding connection throughout the many trials that life has thrown them. That bond is about to be tested in a way that neither could have expected. How will they maintain their friendship over distance, time, and politics? Or will theirs be another casualty of the changing country? (45 minutes)

My Dear Madam – Friday, March 11 at 1:30 p.m.
After eight years by the side of the first President of the United States, Martha Washington is set to retire from public duty and return home. Join Mrs. Washington as she reflects on her life in the public eye and how her unlikely friendship with her successor, Mrs. Adams, has shaped the role of the President’s lady. (45 minutes)

TRADE TALKS Included in museum admission.

Making 3D Objects from Drawings and Images – Wednesday, March 2, at 4 p.m.
Discover how 18th-century tinplate objects are reproduced at the Armoury Tin Shop when only an image exists or is available. (45 minutes)

Re-animating 18th-century Fashion – Mondays, March 7, 14, 21 and 28 at 4 p.m.
Through study and making, we bring 18th-century pictures to three-dimensional reality, give replicas of extant garments movement and sound, and realize clothing from 18th-century descriptions. This illustrated talk (fashion show) explores how we recapture 18th-century life and work with clothing. (45 minutes)

From Manuscript to the Street – Wednesday, March 23 at 4:30 p.m.
Get a behind-the-scenes look at how the Fifes and Drums of Colonial Williamsburg take a musical manuscript from the 18th century and bring it back to life. This program will include discussions of music history and music theory as well as performances on a field snare drum. (45 minutes)

Meet a Spinet – Wednesday, March 16 at 4:30 p.m.
Join Edward Wright, Melanie Belongia, and Sara Morrow as they introduce the most commonly owned keyboard musical instrument in the 18th century: a spinet, a small form of harpsichord. Join us for music and pictures, what goes into making them, and who owned them. (45 minutes)